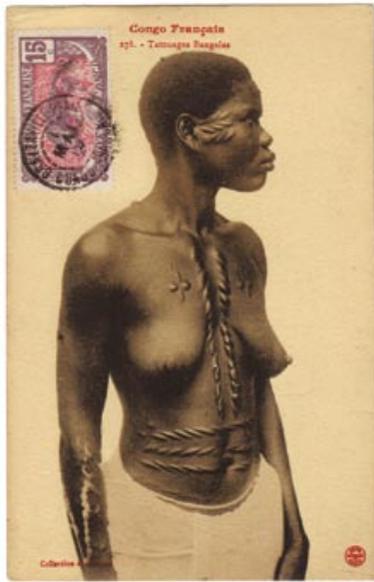


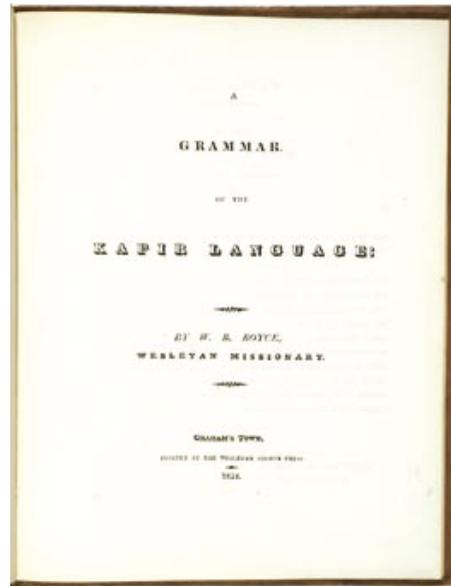
ALLSWORTH RARE BOOKS

CATALOGUE SIX AFRICA

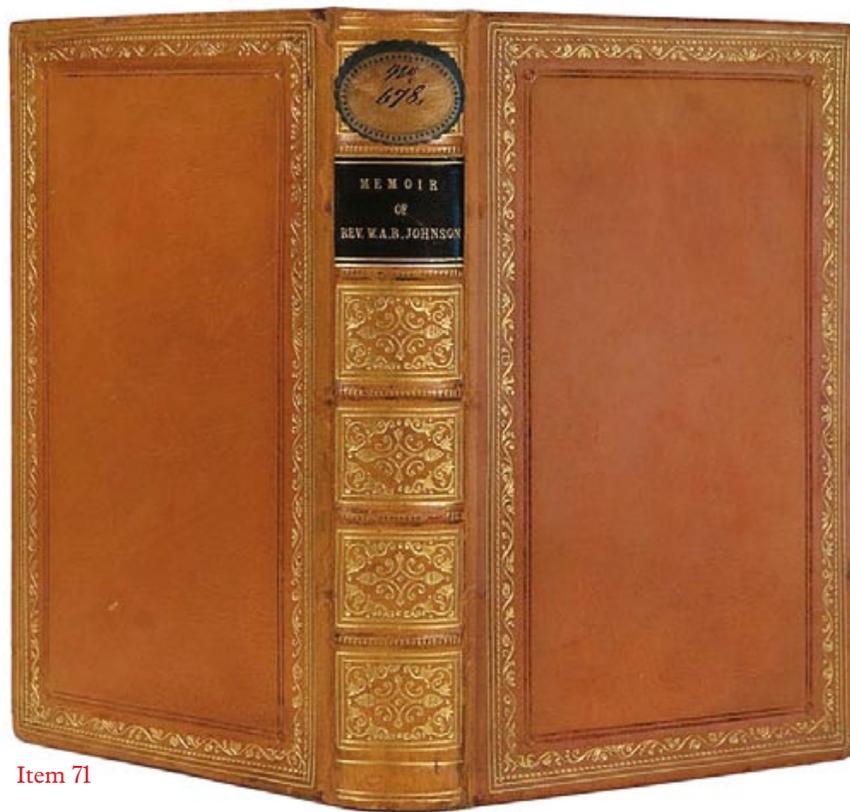




Item 31



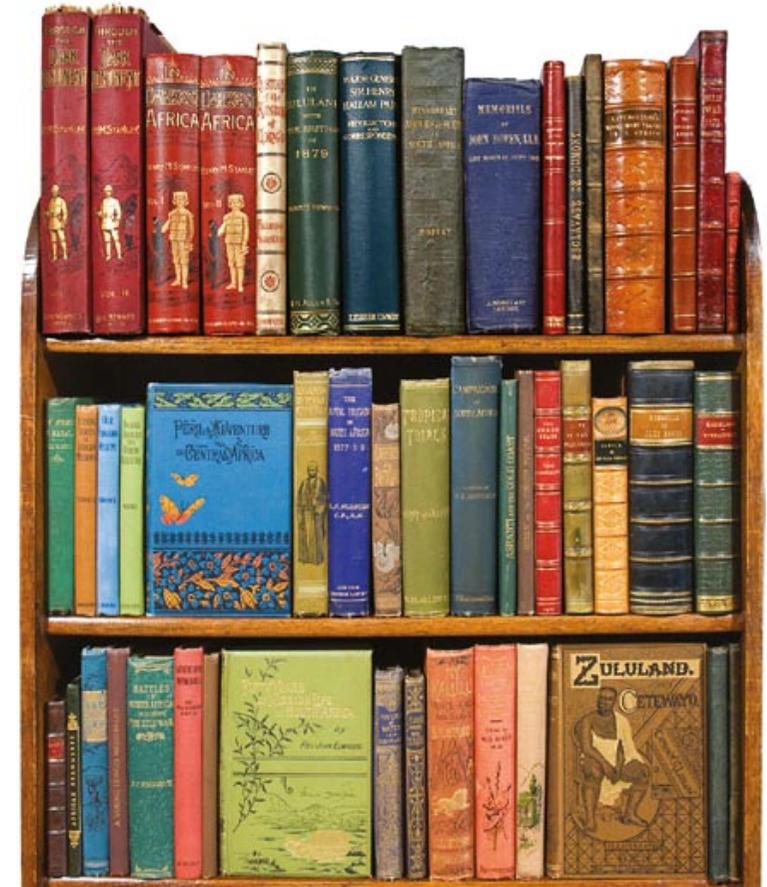
Item 13



Item 71

Cover, item 77: photograph of Livingstone's coffin, attended by Jacob Wainwright.

AFRICA: BOOKS, PHOTOGRAPHS & EPHEMERA



CATALOGUE **SIX**
ALLSWORTH RARE BOOKS

ALLSWORTH RARE BOOKS

**P.O. Box 134
235 Earls Court Road
London SW5 9FE
United Kingdom**



**Tel/fax: +44 (0)20-7377-0552
Mobile: +44 (0)7884-054114
E-mail: travel@allsworthbooks.com
Website: www.allsworthbooks.com
Enquiries: Jenny Allsworth**

Members: ABA, PBFA and ILAB



Cover, item 77

Bankers: HSBC, 69 Pall Mall, London SW1Y 5EY
Sort code: 40-05-20. Account no: 21401750
IBAN no: GB11MIDL40052021401750
BIC: MIDLGB2107J
VAT no: GB 798 7327 57



Mastercard, Visa & Maestro accepted.

Terms: Prices quoted are in Pounds Sterling. Shipping and insurance are additional. Photographs and certain 'non-book' items may be subject to VAT. EU members: please quote your VAT/TVA number when ordering. Please make cheques payable to 'Allsworth Rare Books'. New customers may be requested to supply trade references. All goods remain the property of the vendor until payment has been made in full.

© Allsworth Rare Books 2010. No part of this catalogue may be reproduced, stored in a retrieval system or transmitted, in any form or by any means, without prior written permission.

Design by Radius, Southleigh, Devon.

Item 115



1. [ABYSSINIA.] Album of 23 original photographs of villages and landscapes in Abyssinia. *Unidentified photographer, 1910.*

Small oblong album (18.5 x 25 cm), silver print photographs, each approx. 9 x 14 cm; contemporary maroon cloth boards, neatly re-backed and re-cornered. **£500**

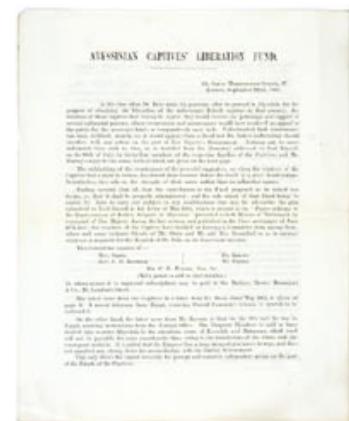
A few of the images are captioned (including: Head of the Pass to Dire Daoua, Lake Haramaya, Town from N.E. West, Gate). One of the photographs shows a British official on horseback, sporting a pith helmet and uniform, likely the compiler of the album. It is interesting to note that Lake Harayama no longer exists as it has dried up.

2. [ABYSSINIA.] Pair of leaflets relating to the European captives held by King Theodore in Abyssinia, published in 1865, prior to the British military expedition of 1867-8.

a) The Abyssinian captives and their case. *London, Regent Press, [November 1865].* Pp. 4; creased and folded. Extracts from *The Record*, with background information on the circumstances surrounding the capture of the hostages, together with extracts of letters from the hostages to their relatives in England.

b) Abyssinian Captives' Liberation Fund. *London, 22nd September 1865.* Pp. 4, folded. A pamphlet to raise awareness of the captives' plight and an appeal for donations to fund Mr. Beke in his mission to negotiate the release of the captives. **£250**

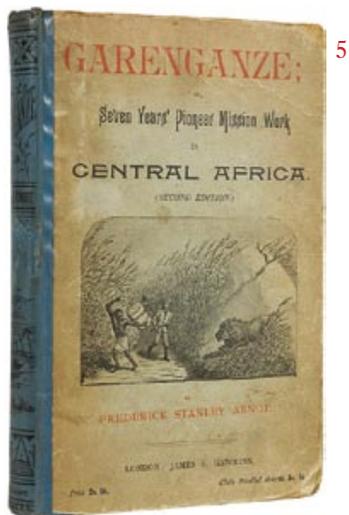
3. [ABYSSINIA.] Original photograph of King Theodore's son, Prince Dejaz Alamayou of Abyssinia. *London Stereoscopic Co., circa 1870.* Albumen print, cdv-size (8.8 x 5.8 cm), laid on paper of the period; some discoloration, small abrasion to surface of image, upper right corner. **£225**



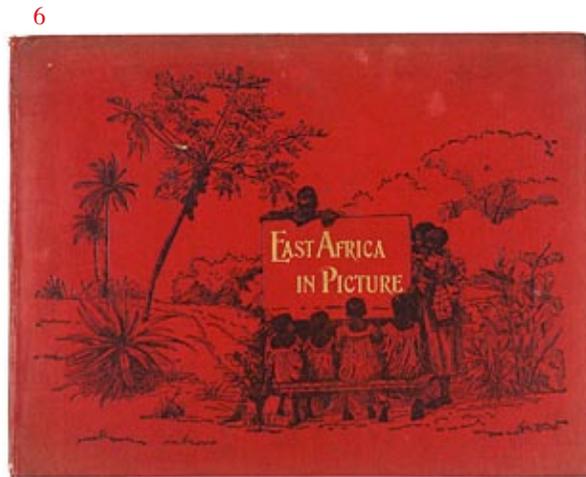
2



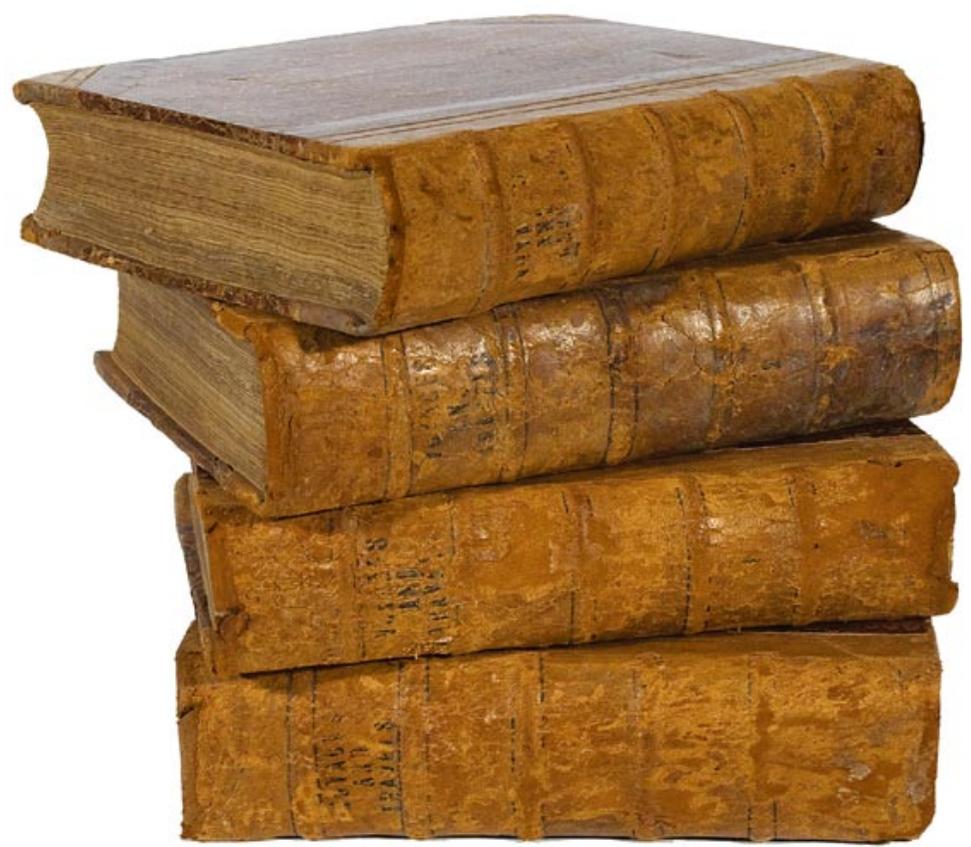
3



5



6



RARE QUARTO COLLECTION OF WEST AFRICAN VOYAGES

4. [ALGERIA.] QUESNÉ, Jacques Salbigoton, editor. Histoire de l'esclavage en Afrique (pendant trente-quatre ans) de P. J. Dumont, natif de Paris, maintenant à l'Hospice Royal des Incurables; redigné sur ses propres déclarations par J.S. Quesné. Paris, Pillet Ainé, 1820.

8vo (20.5 x 12.5 cm), pp. [iv], 157, [2], with two portrait frontispieces and one plate (a facsimile letter); minor foxing in places; near contemporary blue half morocco, marbled boards, gilt lettered. **£200**

Third French (and enlarged) edition (first published in 1818). **Signed by Quesné.** Following a shipwreck, Dumont was held prisoner for thirty-four years by Sheik Osman, until his liberation by British troops in 1816. Playfair, *Algeria* 328.

5. ARNOT, Frederick S. Garenganze; or, seven years' pioneer mission work in central Africa. London, James E. Hawkins, [1889].

8vo (21 x 14 cm), pp. xii, 276, with a folding map and numerous illustrations (some full-page); small ink stamp to the front free-endpaper and title-page, vestiges of pencil markings to endpapers; original printed boards, lettered in red and black, blue cloth spine; boards worn, upper cover creased, spine soiled in places. **£75**

Second edition (first edition published earlier in 1889). Records of missionary life in Barotseland, Benguella and Garenganze from 1882-88.

6. ASHWIN, Elsie B. & Rev. E.S. PALMER. East Africa in picture. 102 illustrations of the work of the Universities' Mission to Central Africa. London, Office of the Universities' Mission to Central Africa, 1900.

Oblong quarto (22 x 29 cm), pp. 70, [2] publisher's list, with half-tone illustrations; original blue cloth, upper cover blocked in black, gilt lettering; covers a little worn and soiled.

£200

First edition. A history of the UMCA, together with pictures and information on each of the missions (Kichelwe, Kilimani, Kiungani, Kologwe, Kota-Kota, Likoma, Magila, Masasi, Mbweni, Misozwe, Miwa, Mkunazini, Mkuzi, Newala, Pemba, Shangani). Rev. Palmer provided the photographs. OCLC lists one copy only (National Library of South Africa, Cape Town). 4 copies in COPAC (British Library, Oxford, SOAS, Trinity College Dublin).

7. [ASTLEY, Thomas & John GREENE, compilers.] A new general collection of voyages and travels: consisting of the most esteemed relations, which have been hitherto published in any language: comprehending every thing remarkable in its kind, in Europe, Asia, Africa, and America. London, for Thomas Astley, 1745-7.

4 vols., quarto (26 x 20 cm), pp. [xi], [xiii], 9-60; [xii], 732; [x], 605; [xvi], 751, [42] index, with engraved frontispiece in each volume, 227 engraved plates and maps (many folding); some scattered damp-staining, mostly to margins, volume III foxed and browned; contemporary half sheep-skin, marbled side, spines directly tooled in black; spine worn and rubbed. **£4000**

First edition, with substantial content on West African voyages and travels. With the ownership inscriptions of Mary Hamilton of St. James's Palace and Mary Dickenson of Taxal, Cheshire, on the upper right corners of the title-pages.

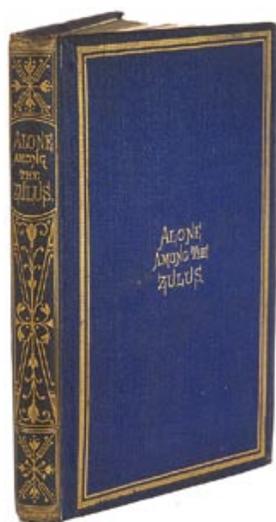
'One of the most famous and, so far as Africa is concerned, complete collections of voyages and travels. A careful and critical use is made of the original sources, and the material is arranged systematically. In general, the accounts of voyages and travels relating to each region are summarised, and there then follows a general description of the region derived from their information' (Page p.74). Luke 102.

The western African material is arranged as follows:
 Vol. I: 16th century English voyages; Cadamosto; Cape Verde Islands.
 Vol. II: Cape Blanco to Senegal; Gambia & Sierra Leone; Sierra Leone to Benin; general description of the Grain, Ivory & Gold Coasts.
 Vol. III: Volta to Benin; Congo & Angola.



8. BAINES, Thomas [1820-75, explorer and artist]. 'Sorcery in Abyssinia. The old lady changed to a donkey'. Original oil painting, 45.5 x 66 cm, in contemporary frame. Signed in the lower right corner, 'T. BAINES'. Inscription by Baines on the reverse of the canvas with the title and 'T. Baines, London, 1868'. Further details and images available on request. **£25,000**

9. BAKER, Samuel. Original clipped signature of Samuel Baker, mounted with a carte-de-visite photograph of the explorer. *H.J. Whitlock [photographer], Birmingham.* **£300**

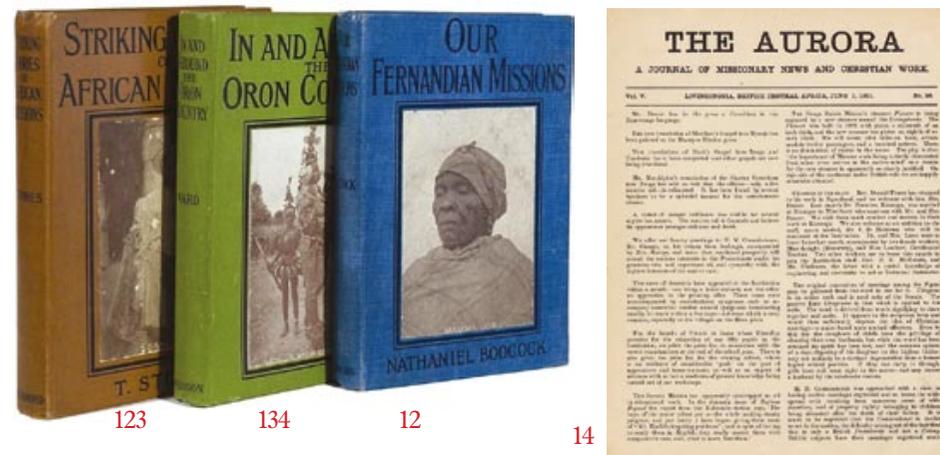


10. BARTER, Charlotte. *Alone among the Zulus by a plain woman. The narrative of a journey through the Zulu country. London, Society for Promoting Christian Knowledge, [1866].*

8vo (16 x 10 cm), pp. 184, with four plates; contemporary ownership inscription to the front paste-down; original purple cloth, gilt; minor rubbing to extremities, a very good copy.

£300

First edition. 'The author spent about six months in Zululand during the reign of King Panda. Her brother, who was engaged in hunting and trading with a party, fell seriously ill, but after many difficulties Miss Barter was enabled, by the aid of friendly traders, missionaries, and natives, to come to his assistance and save his life. The work affords a good account of the social side of the Zulus at this period, and there is much information as to the native trade of the country, with occasional references to the labours of the missionaries' (Mendelssohn, 1910, I, p.93).



11. [BOER WAR.] Album of 72 photographs of the Anglo-Boer War. *Circa 1899-1904.* Oblong quarto album (24 x 29 cm), 72 silver print photographs, on 26 card leaves, 44 larger professionally-produced photographs by J.E.M. Mariannahill (each approx. 15 x 21 cm) and, 28 small personal snapshots (each approx. 9 x 9 cm); original maroon cloth boards, neatly re-backed in maroon half morocco, gilt bands. **£650**

The snapshots are captioned with several military personnel named: Louis & Chris Botha, Lt. General The Hon. Sir L.G. Lyttelton, Capt. Daly, Major Fry, Lt. Col. Watts, Lt. Francis, Lt. Collier, Lt. Lister, S.M. Roberts and Sergt. Kingsley.

12. BOOCOCK, Nathaniel. *Primitive Methodist African Missions. Our Fernandian Missions. London, W.A. Hammond, [n.d., circa 1912].*

8vo (16 x 11 cm), pp. 96, with three half-tone plates; original blue cloth, printed image of Mamma Job pasted to the upper cover, black lettering; a very good copy. **£150**

First edition. A description of the Methodist mission work at Fernando Po. The author was stationed on the island as a missionary.

13. BOYCE, William B. *A grammar of the Kafir language. Grahamstown, Wesleyan Mission Press, 1834.*

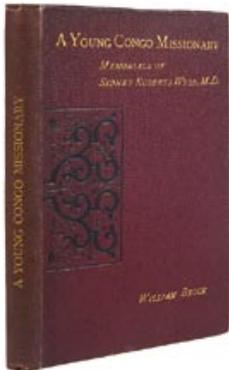
Quarto (20 x 28), pp. [vii], [i], blank, 54; original brown cloth, gilt lettering to spine, minor repairs to spine, a very good copy indeed. **First edition of the first published Xhosa grammar.** Schapera p. 212 (L82). See *The Spread of Printing: South Africa* (Amsterdam 1971). [See inside front cover]. **£2000**

RARE AFRICAN MISSION JOURNAL - A LIVINGSTONIA IMPRINT

14. [BRITISH CENTRAL AFRICA / MALAWI.] *The Aurora. A journal of missionary news and Christian work. Livingstonia, Mission Press, Feb. 1st 1898 - Oct. 1st 1901.*

21 issues bound in one volume, 4to (27 x 22 cm), vol. II, pp. 48 (title-page not present); vol. III, pp. [2] title-page, 48; vol. IV, pp. 13-48 [lacking issue 19], vol. V, pp. 52; some soiling to a few pages, corner of one leaf in issue 13 torn (without loss); recently half calf. **£750**

A rare survival, recording general newsworthy events and missionary work in British Central Africa and the Congo. Livingstonia was established in 1894 by missionaries from the Free Church of Scotland. COPAC records only one complete run of vols. 1-6 (Edinburgh) and The British Library holds issues 29-64 (but lacking 31 & 35). **OCLC only lists microform copies** (Yale).



15. BROCK, William. A young Congo missionary. Memorials of Sidney Roberts Webb, MD. *London, H.R. Allenson, 1897.*
8vo (18.5 x 12 cm), pp. viii, 120, 16 (publisher's list), with a portrait frontispiece; text block generally a little browned (due to the quality of paper used by the publisher); original maroon pebbled cloth, gilt lettering; a very bright copy. First edition. **£75**

16. BURTON, Captain Sir Richard. Wanderings in West Africa from Liverpool to Fernando Po. By a F.R.G.S. *London, Tinsley Brothers, 1863.*

2 vols., 8vo (19 x 12 cm), pp. [x], 303; vi, 295, with a folding map in vol. I (repaired tear) and frontispiece in vol. II; ink library stamp on the front free endpapers and half-titles; original purple/maroon cloth, gilt lettering to spine; crest of Highbury House School, St. Leonard's on Sea, blocked in gilt on the upper covers, vestiges of library marks at the foot of spines, covers a little scratched and rubbed. **£1250**

First edition, with Burton's name lettered on the spines (a few copies of the first edition were issued without Burton's name on the spine, only 'F.R.G.S.') From 1861-5, Burton was posted to Fernando Po, in the Bight of Biafra, as British consul. During his four years' residence, Burton travelled widely on the West African Coast and frequently travelled to Madeira and the Canary Islands where he would meet Isabel; Isabel had not accompanied her husband to Fernando Po, as he believed it an unsuitable place for her to reside, describing it as "the very abomination of desolation". Cardinal 498; Page p. 156; Penzer p. 71-2.

17. CAILLIE, René Auguste. Travels through central Africa to Timbuctoo; and across the great desert, to Morocco, performed in the years 1824-1828. *London, Colburn and Richard Bentley, 1830.*

2 vols., 8vo (21 x 13 cm), pp. viii, 475; xiv, [ii], 501, with 6 plates (including a folding view of Timbuktu) and two folding maps (repaired tear to one map); a little scattered soiling, paper repair to the gutta of title-page, a glue stain and couple of small holes to the inner margin of pp. ix-x; later half calf, marbled boards. **£850**

First edition. **The first eye-witness account of Timbuktu by a European traveller.** Lukach 192; Playfair *Morocco* 557.



19



18. [CAMEROON.] An album of 48 original photographs of Duala and other locations in German Cameroon. *Unidentified photographer, circa 1905-10.*

Oblong quarto (14.5 x 31 cm), 48 platinum print photographs (each 9 x 12 cm), loosely slipped into green card windows, each photograph is numbered, the captions are printed on two leaves bound in at the rear; original green cloth, 'Gruss aus Kamerun' blocked in gilt on the upper cover; spine neatly repaired, the photographs in excellent condition. **£850**

Contains a combination of quality ethnographic portraits and topographical views, including several railway views.

19. [CAMEROONS, BRITISH.] Two printed menus and a Christmas card, relating to the Royal Engineers with the West African Expeditionary Force. *December 1915 & January 1916.* Each approx, 11 x 17 cm, printed wrappers, some hand-colouring, original cord ties. One of the menus was printed for a New Year's Day dinner for the staff of the Cameroon Northern Railway. *[See across].* **£75**

20. [CENTRAL AFRICA.] [WOODWARD, M.E.] The ABC of the UMCA. Prose and pictures for young and old. Compiled by M.E.W. *[London, U.M.C.A. Office, no date, circa 1905.*

Small oblong quarto (18 x 24 cm), pp. 30, [2] publisher's list; with numerous half-tone illustrations; original printed boards; boards worn and a little soiled, text block coming loose from boards. **£250**

First edition. **Rare: not in OCLC, one copy in COPAC (Oxford).** A well-illustrated book, describing the work of the UMCA missions. Of particular note is an image of the great missionary, Miss Thackeray with some of her orphan children in Zanzibar.

21. COLENZO, John William. Ten weeks in Natal. A journal of a tour of visitation among the colonists and Zulu Kafirs of Natal. *Cambridge, Macmillan & Co., 1855.*

8vo (16 x 10 cm), pp. xxxii, 270, 16 (letter extracts), 16 (publisher's list), with a folding map and four plates; map creased and a little browned; original green cloth, gilt lettering; minor black flecks to spine. **£150**

First edition. Colenso was the first Anglican Bishop of Natal, from 1853-83. Mendelssohn (1979). I, p. 590.

22. COMBES, Edmond & Maurice Tamisier. Voyage en Abyssinie, dans le pays des Galla, de Choa et d'Ifat. Précédé d'une excursion dans l'Arabie-Heureuse... Paris, L. Passard, 1843.

4 vols., 8vo (22 x 14 cm), with the half-titles, pp. [iv], 367; [iv], 362; [iv] 379; [iv], 383, with a large folding map in the rear of vol. IV; minor spotting and browning in places; **uncut in the original wrappers**, rebacked with paper (probably early 20th century), hand-written ink titles directly to spine, housed in a recent cloth slip-case, morocco label to spine of slip case. **£400**

Second edition (first published in 1838). Combes & Tamisier were French Saint Simonions, originally motivated to travel to Abyssinia in a quest for a female Messiah. They arrived in February 1835 and stayed until March 1837. They visited Axum, Adua, Galla, Tigrée, Debra-Tabor, Tana, Gondar and Massawa, among other places. Also includes a history of Abyssinia. *For the first edition see Fumagalli 167; Pankhurst 16; Régismanset 95.*

23. [CONGO.] A portfolio of 200 photographs of the Belgian Congo. Unidentified photographer, 1910 to mid-1920s.

200 silver print photographs of various dimensions, mostly snapshots, including several small panoramas, mounted on 52 loose grey card leaves (each 35 x 25 cm), with a few loose images, many of the images with hand-written French captions in white pencil; in very good condition; housed in a recent, custom-made black cloth box (60 x 25 cm), gilt-lettered labels on the upper cover and spine. **£1800**

A unique record of colonial and native life in the Belgian Congo. It is worth noting the remarkable extent of the colonial infrastructure recorded in this collection – railway tracks, bridges, stations, mission buildings, schools, churches, factories and steamer services (including the “Louis Cousin”). In addition to scenes of daily life the portfolio focuses on mining and missionary life. There are scenes of mission stations being constructed, church interiors, priests (possibly White Fathers), school plays being performed (approximately 100 European children in elaborate costumes), and steamer ship on the banks of the River Congo. Locations identified in the captions are Elisabethville, Albertville, Boma, Lusamba, Kalabi, Escho Panda, Mwenda, Ruwe, Luabo, Katentania, Bulega, Kajuba, Matafu, and Luashi.



24. [CONGO.] A collection of 162 original photographs of the Belgian Congo. *Service de l'Information et de la Propaganda du Congo Belge, circa 1940s.*

162 silver print photographs, various dimensions (around 85 of which are approx. 9.5 x 4 cm, the remaining larger images are approx. 13 x 18 cm); unmounted, the majority with the ink stamp of the *Service de l'Information* on the reverse, also identifying typed captions; a couple of the images are trimmed, otherwise in very good condition; housed in a custom-made black cloth folding box, morocco label to lid. **£400**

The collection covers most aspects of life in the Belgian Congo during the 1940s: schools, hospitals, religion, agriculture, shops & markets, factories, housing and transport.



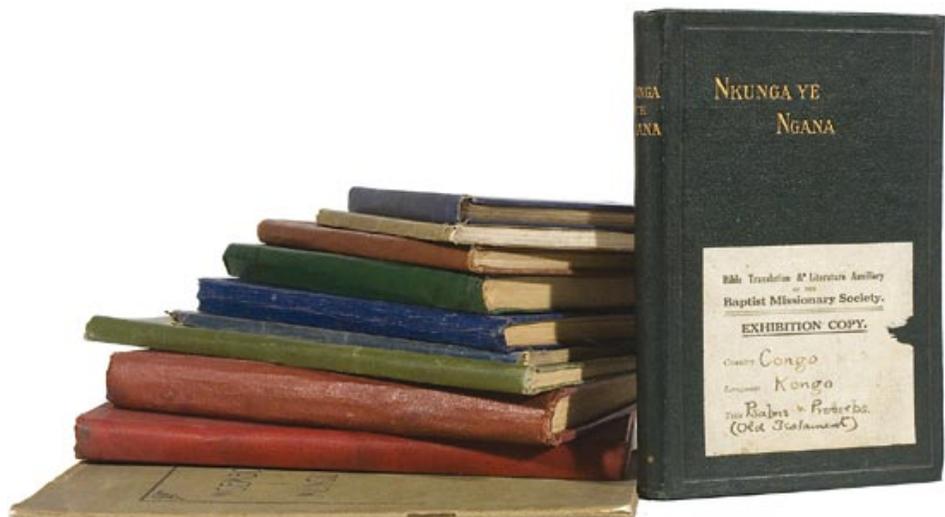
25. [CONGO.] BENTLEY, Rev. William Henry. Cabinet card photograph of Henry Bentley, “the first white child born in the Belgian Congo”.

Albumen print, 10.5 x 6.5 cm, green card mount; **signed “W.H.B.” within the negative**, in the lower right corner. Baby Henry is pictured in a pram on a verandah; with him is his mother, Margo Bentley [née Kloekers] and an unidentified Congolese woman with her two children. The Rev. William Bentley [1853-1905] of the Baptist Missionary Society worked in the Congo for some thirty years. In 1900 he published *Pioneering on the Congo*, a two-volume work, with many of the illustrations based on his own photographs. William and Margo’s son, Henry, later became a clergyman, based in Norfolk. Sold with four related photographs of the Bentley family in England. **£250**



25





26. [CONGO.] A collection of eleven mission books printed in Congo languages, six of which are Congo mission imprints. *Yalemba, Yakusu, Bolobo, Bongandanga, Tchumbiri, London, various publishers, 1892-1935.*

11 vols., 8vo; original cloth and printed wrappers.

£1250

1. BENTLEY, Rev. William Holman (translator). I Nsangu Zambote Zasonaka Yowani [Gospel of St. John], 1892. *London, Baptist Missionary Society, 1892.*
2. MAMA DE HAILES. Ece e Ezalela e Yesu. *Bolobo, Upper Congo, B.M.S., 1906.*
3. Ngembo I Mungu. Liohi li Baso. *Yelemba, Haut Congo, B.M.S., 1907.*
4. Nkunga ye Ngana: I Nkande Miolo Mia Luwawanu Luankulu. Misekwelo Muna Kikongo. [Psalms & Proverbs, Old Testament.] *London, Bible Translation Society, 1907.*
5. STAPLETON, Rev. W.H. (translator). Kasa Ya Paulo Yakobo, Petelo, Yoane, Yuda [The Epistles of Paul, James, Peter, John and Judas in the Lokele language]. *Yakusu, B.M.S.; London, Bible Translation Society, 1907.*
6. STAPLETON, Rev. W.H. (translator). Mboli Ilau Kwani Iyataka Matayo [Matthew in Kele]. *London, B.M.S., 1908.*
7. BILLINGTON, A. Monkana Mo Mose Mo Ncongo Mokotangibwe mo Mabandela. *Tchumburi, Haut Congo, American Baptist Foreign Mission Society, 1913.*
8. KIRBY, Elisabeth. Molenga La Molenga La Lohote Lo Munga [Stories for children from the Old Testament]. *London, Religious Tract Society, B.M.S., 1917.*
9. MILLMAN, W. Vocabulary of Ekele. The language spoken by the Lokele tribe living between Yanjali and Stanleyville, Congo Belge. *Yakusu, B.M.S., 1926.*
10. Nzembo Li Ba-Yuda [Book of Psalm]. *Bolobo, Congo Belge, B.M.S., 1928.*
11. GUTHRIE, G. Malcolm. Lingala grammar and dictionary. *Conseil Protestant du Congo, Léopoldville-Ouest, 1935.*

27. [CONGO.] Album of 134 snapshot photographs of the Congo. *Unidentified photographer, circa 1900-10.*

Small oblong folio (25.5 x 33 cm), containing 134 uncaptioned photographs (82 silver and 52 platinum), each approx. 9 x 12 cm; contemporary maroon cloth, floral endpapers.

£600

A record of colonial and tribal life in the Congo, with two images of European officials at a conference for commerce in Katanaga. *[See top of facing page].*



28. [CONGO.] TRITTON, Joseph. Rise and progress of the work on the Congo River. By the Treasurer. *London, Baptist Missionary Society, Alexander and Shephard, 1884.*

8vo (19 x 12 cm), pp. [iv], 63, with a folding map and 10 plates; original brown cloth, gilt lettering; a very good copy.

£225

First edition. Published and sold for the benefit of the Congo Mission. **Sold with an original photograph of a group of "Congo Ladies"** (British women who raised charitable funds for Congo missionary work by holding lunches and fetes), 13.5 x 8.5 cm; creased and soiled.

29. [CONGO.] Trophy, bearing the initials, 'v. F.' and the location, 'Congo'. *26th November 1914.* From the initials, it may be deduced that the hunter had a German name. The horns are 23cm in length. Unmounted.

£100

30. [CONGO.] Photograph of a European hunter with his African assistant, posing with dead game, Matadi, Congo. *Unidentified photographer, circa 1900.* Silver print (17 x 12 cm), laid on card.

£150



29



30

32



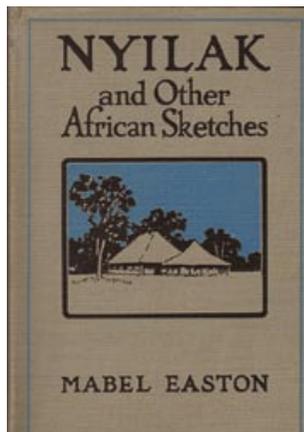
31. [CONGO.] French postcard of a Bangala woman, her torso decorated with scarification. *Collection J. Audern, postmarked 1st May 1919.* £75
[See inside front cover].

32. [CONGO.] Small photograph of Franco-Italian explorer, Pierre Savorgnan de Brazza [1852-1905]. *Paris, Boyer, circa 1900.* Silver print (5.5 x 3.5 cm). £75

33. [CONGO.] GRENFELL, Rev. George. Map of the River Congo, with memorandum [The Upper Congo as a Waterway] by The Rev. George Grenfell. *London, George Philip & Son Ltd, The London Geographical Institute, Royal Geographical Society, 1902.*

8vo (24.5 x 15.5 cm), pp. 14, with five large maps printed on paper; housed in the original blue cloth slipcase, upper cover and spine tooled in gilt, blue silk ties. With an R.G.S compliment slip, 'With the Secretary's Compliments'; a very bright copy. £300

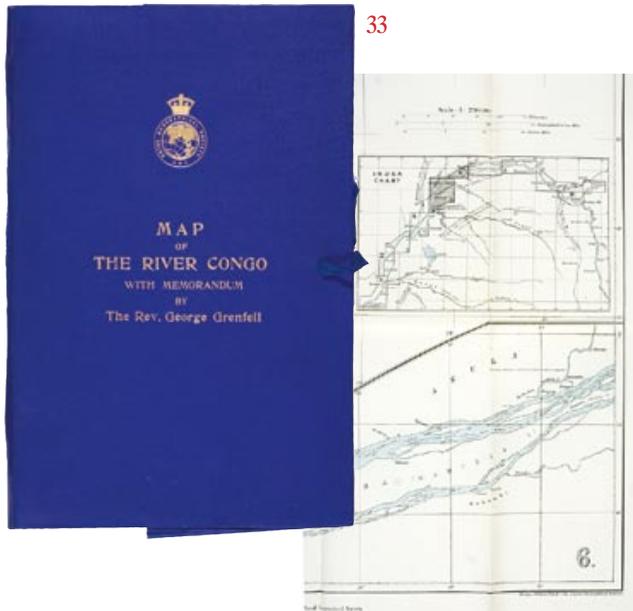
35



34. [CONGO.] PUTNAM, Anne Eisner. Eight years with Congo Pigmies. *London, Hutchinson, [1955].* 8vo (21 x 14 cm), pp. 192, half-tone illustrations; original blue paper boards (no dust-jacket). First London edition (first published in New York in 1954). £25

35. [CONGO.] EASTON, Mabel. Nyilak and other African sketches. *New York & Chicago, Fleming H. Revell Company, 1923.*

8vo (19.5 x 12.5 cm), pp. 95, with three plates; original pictorial cloth, black lettering; minor tear to upper joint, otherwise a bright, near fine copy. First edition. Ms. Easton worked for the Africa Inland Mission in the Belgian Congo. £100



33

36. CASTELEIN, Prof. Auguste. The Congo State. Its origin, rights, and duties. The charges of its accusers. With a prefatory letter by Mr. Ch. Woeste, leader of the Ministerial Party in Belgium. *London, David Nutt, [1907].*

8vo (18.5 x 12.5 cm), pp. vi, 274; twentieth century red half morocco, red cloth sides, spine directly tooled in gilt, original yellow printed wrappers bound in; wrappers slightly soiled.

£350

First edition in English (first published in Brussels in 1907). A highly pro-Leopold II report on the colonization of the Congo by Belgium. **From the library of H.M. Stanley.** With the original bookplate of Dorothy Stanley, wife of the explorer, Henry Morton Stanley. In addition, a photocopy of H.M. Stanley's bookplate from Furze Hill, Surrey, is pasted on to the front free endpaper. This volume was sold as part of lot 174, at Christie's, 24th September 2002 (Africa Sale, Including the Henry Morton Library Collection). **With an ink stamp on the title-page, 'With the Author's and Publisher's Compliments'.**

37. PIGAFETTA, Filippo & Duarte LOPEZ. A report of the Kingdom of Congo, and of the surrounding countries; drawn out of the writings and discourses of the Portuguese, Duarte Lopez, by Filippo Pigafetta in Rome, 1591. Newly translated from the Italian, and edited, with explanatory notes, by Marguerite Hutchinson. With facsimiles of the original maps and a preface by Sir Thomas Fowell Buxton, Bart., F.R.G.S. *London, John Murray, 1881.*

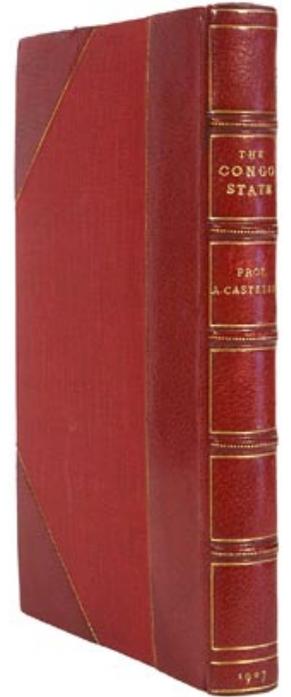
Tall 8vo (23 x 15 cm), pp. xxi, [3], 174. [2] blank, with two folding maps at the rear; a good copy in the original decorative cream-coloured cloth, lettered in red, ruled in black, all edges red; covers soiled, corners a little bumped. £400

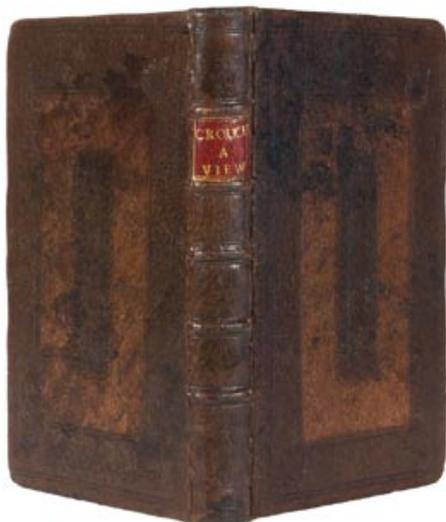
From the library of Henry Morton Stanley (sold at Christie's, London, 24th September 2002), with a photocopy of Stanley's bookplate from Furze Hill, Surrey, pasted on to the front pastedown. The Italian first edition (1591) is extremely rare: this 1881 edition provides the opportunity to obtain a comparatively moderately-priced edition of one of the most important titles on the Congo and Central Africa. The first edition in English was published by John Wolfe in London in 1597. Lopez, a converted Portuguese Jew, travelled to Central Africa in 1578 in search of personal fortune. The *Manicongo* despatched Lopez to Rome in 1583 as his ambassador to the Pope. It was in Rome that Lopez was introduced to Pigafetta and the present work was the result of their literary collaboration.

'The accounts of the travels of Pigafetta, as narrated by Duarte Lopez, give a valuable insight into the knowledge then existing in Europe. They also supply a further illustration of the activity then displayed by the Courts at Rome and Lisbon in sending out the missionary expeditions to Africa' (preface).

**RARE 1686 FIRST EDITION:
WEST AFRICA, ST. HELENA & SOUTH AFRICA**

38. CROUCH, Nathaniel / R. B[URTON]. A view of the English acquisitions in Guinea and the East Indies. With an account of the religion, government, wars, strange customs, beasts, serpents, monsters, and other observables in those countries. Together with a description of the Isle of St. Helena; and the Bay of Souldania, where the English usually refresh in their voyages to the Indies. Intermixt with pleasant relations and enlivened with picture. By R.B. Author of the English Empire in America, Englands Monarchs, and the History of Scotland and Ireland, &c. *London, for Nathaniel Crouch at the Bell in the Poultry near Cheapside, 1686.*





12mo (4 x 8.5 cm), pp. [iv], 182, with a frontispiece and three plates; plates a little browned; recent panelled calf, red morocco label, speckled edges. **£2500**

First edition. The author, Nathaniel Crouch, often wrote and published under the pseudonyms of Robert or Richard Burton. He describes the history of trade between the people of Guinea with the English, Portuguese, Dutch and Flemish (e.g. Thomas Windham, Anthony Pintado & John Lock), with particular reference to the gold trade. Contains descriptions of the forts and factories at Gamba, Sierra Leone, Madre-Bomba, Cape Miserado, Anten, Cape Corso, Cormantyn, Anemabo and Janasia. Where the indigenous wildlife is concerned, Crouch falls victim to legends and fantasy, referring to scaly dragons and two-headed serpents. Luke only records the 1708 edition (p. 74); Mendelssohn (1979) I, p. 653.

39. CROWTHER, Samuel Adjai. Journals of the Rev. James Frederick Schön and Mr. Samuel Crowther, with the sanction of Her Majesty's Government, accompanied the expedition up the Niger, in 1841, in behalf of the Church Missionary Society. *London, Hatchard & Son, Nisbet and Co., Seeleys, 1842.*

8vo (19.5 x 12 cm), pp. [viii], [xxii], [ii], 393, [1] blank, [2], list of publications on West African dialects, with a double-page map of the Niger and Tsadda rivers; original blue cloth; spine sunned, tear to upper joint (approx. 3 cm below the head of spine). **£1400**

First edition. **Rare.** Schön and Crowther joined the ill-fated 1841 Niger Expedition at Sierra Leone. Prior to the Expedition, Schön had been working in Sierra Leone as a missionary for ten years. Crowther, a former slave rescued from a Portuguese slaver in 1821, was a trainee missionary with the Church Mission Society, and hoped to return as a missionary to his country of birth. Schön was assigned to the S.S. *Wilberforce* and Crowther to S.S. *Soudan*. Although the expedition ultimately proved a disaster in terms of trade, exploration and loss of life, the missionaries had succeeded in conveying a more positive view of the British to some of the local chiefs. They had demonstrated that not all British people were ruthless slave-traders and that the British Government aimed to abolish the slave trade in its territories. Crowther's involvement in the Expedition certainly held him in good stead for his future career with Church; he was consecrated Bishop of the Niger Region in 1864, thereby becoming the first black African bishop in the Anglican Church. Brunet 20867; Fage p. 141; Gay 2992.

40



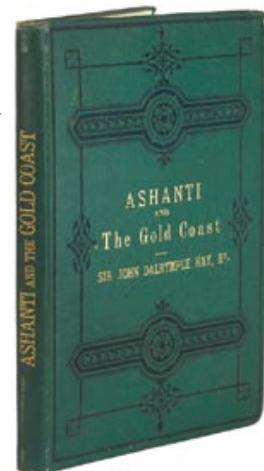
40. CROWTHER, Samuel Adjai. Cabinet card of Samuel Adjai Crowther [1807-1891], Bishop of the Niger Territory. 16.5 x 10.5 cm, albumen photograph, original card mount. *London, Elliott & Fry, circa 1870s.* **Signed by Crowther on the mount.** **£1000**

41. DALRYMPLE-HAY, Sir John. Ashanti and the Gold Coast: and what we know of it. A sketch. *London, Edward Stanford, 1874.*

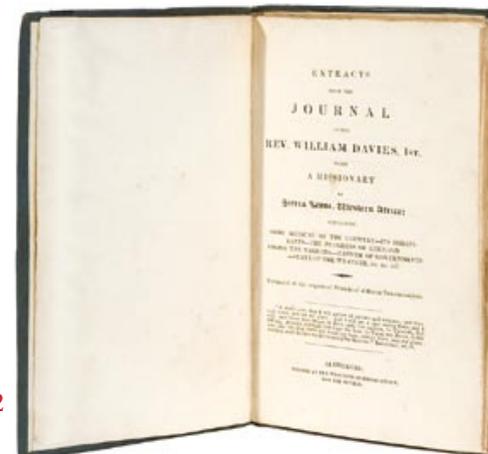
8vo (18 x 12 cm), pp. 82, 24 (publisher's list), with a folding map; a very bright copy in the original decorative green cloth, gilt-lettered. **£350**

First edition. 'It is hoped that this pamphlet may help in some degree

41



42



as a clue in the labyrinth of Gold Coast troubles' (preface). The author achieved the rank of Admiral in the Royal Navy, serving in South Africa, the Crimea and the Middle East. He later entered the political arena and was made Privy Counsellor in 1874. This work was written in advance of the Ashanti Campaign led by General Wolseley. Cardinall 903.

42. DAVIES, Rev. William. Extracts from the journal of the Rev. William Davies, 1st, when a missionary at Sierra Leone, Western Africa; containing some account of the country – its inhabitants – the progress of religion among the negroes – manner of governments – state of the weather, &c, &c, &c. *Llanidloes [Wales], Printed at the Wesleyan Printing Office, for the author, [1835].*

8vo (18.5 x 11 cm), pp. [ii], 78; floral, blue silk boards; lower hinge cracking; covers a little soiled and rubbed, head and foot of spine chipped. **£750**

First edition. The author was born in Llandyrnog, Denbighshire. In 1815, he arrived as a missionary in Sierra Leone, the first Welshman to do so. He established 'the first proper Negro's School' in Sierra Leone. His health deteriorated in West Africa and was forced to return to Wales, where he continued in the Wesleyan Church and produced a number of translated booklets and hymns for the Sierra Leone mission. **OCLC lists 5 copies** (Cambridge, Bangor, Northwestern, Enoch Pratt Free Library and Drew University). Page p. 112.

43. [DENSHAWAI INCIDENT, EGYPT.] MELIK, photographer. A rare pamphlet illustrating and describing the execution of four Egyptians by British forces in 1906. *[No place, no date.]*

Oblong pamphlet (19.5 x 28 cm), 6 collotype plates of the executions, each with descriptive Ottoman Turkish text on the reverse; some brown spotting to the images; original printed wrappers, with a red star and crescent printed on the upper cover; covers a little creased and soiled.

£300

On 13th June 1906, a group of British officers arrived in the Egyptian village of Denshawai to shoot pigeons. The pigeons they shot turned out to belong to local



villagers, who naturally remonstrated with the officers. The officers opened fire, wounding several Egyptians and set fire to a grain store. Abd-el-Nebi, the owner of the grain store and the husband of one of the injured villagers, struck one of the officers with a stick. This was quickly followed by a hail of stones from other residents. The officers attempted to escape, but one of the Britons apparently died of heat-stroke. Despite elders intervening in the incident and rescuing the rest of the officers, the British Army chose to administer severe punishment, fearing further resistance to British rule. Four of the villagers were hanged for "murdering" the heat-stroke victim. Abd-el-Nebi and another were sentenced to a life of penal servitude and twenty-six other villagers were handed various terms of hard labour and floggings. The illustrations in this pamphlet record four stages of the executions and two scenes of flogging, carried out in the presence of British and Egyptian officials, some on horseback. The photographer, Melik, was based in Tantah, Egypt.

44. DESVERGERS, Noël. Abyssinien. *Stuttgart, Schweizerbart, 1835.*

8vo (22.5 x 14 cm), pp. 56, with 12 plates; uncut in the original printed wrappers. First edition in German (translated from the original French edition published in the *L'Univers Picturesque*). This being part 55 of the *Welt-Gemälde-Gallerie*. Not in Fumagalli. **£200**

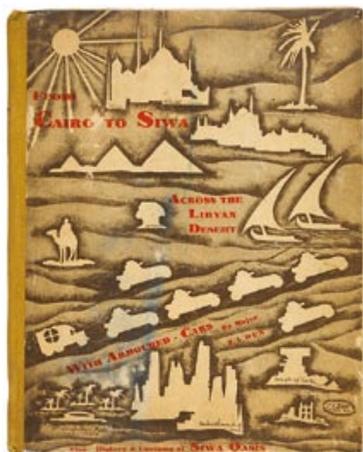
45. DUFFY, Rev. T. Gavan. Mission tours – Africa. Let's go! *Boston [Mass.], Propagation of the Faith Office, 1928.*

8vo (20 x 13.5 cm), pp. 511, with map endpapers, numerous half-tone illustrations in the text, original folding book-mark map ('to move as you read and keep for reference'); original beige cloth, dust-jacket; minor loss to the dust-jacket at the head and foot of spine. **£100**
First U.S. edition (a London/Dublin edition appeared in the same year). Duffy [1888-1941] was an Irish missionary based in Tindivanam, South Arcot, India. Having toured many missions in India, he undertook a tour of the missions in Kenya, Tanganyika, Uganda, Belgian Congo, French Equatorial Africa, Nigeria, Cold Coast, Ivory Coast, Liberia and Sierra Leone. Superbly illustrated.

46. DUN, Major Thomas Ingram. From Cairo to Siwa. Across the Libyan desert with armoured cars. A narrative followed by illuminated pages of the history and customs of the inhabitants of that country. *Cairo, E. & R. Schindler; London, John Smith & Son, [n.d., circa 1935].*

Small folio (33 x 25 cm), pp. viii, 110, [2], [4] advertisement, with a folding map, 2 plates and 16 leaves of half-tone illustrations; original printed boards, beige cloth spine, red lettering to upper cover; extremities a little rubbed. **£350**

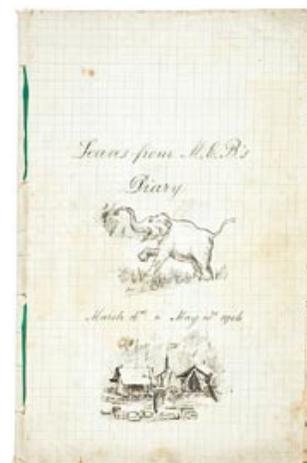
Second edition (the first edition was issued in the same format simultaneously in Cairo and London in 1933). The first and second editions were issued in three formats: the deluxe issue, bound in red morocco (175 copies), the signed deluxe issue (75 copies), and the standard issue (750 copies) of which the present volume is an example. With woodcut illustrations in the text by N. Strelakowsky. The text recounts Major Dun's journey with ten Rolls Royce armoured cars, a Leyland, three Austin Seven cars and six motor cycles. An additional six lorries carried the food and water supplies. The reconnaissance mission was carried out by the XIIIth Royal Lancers.



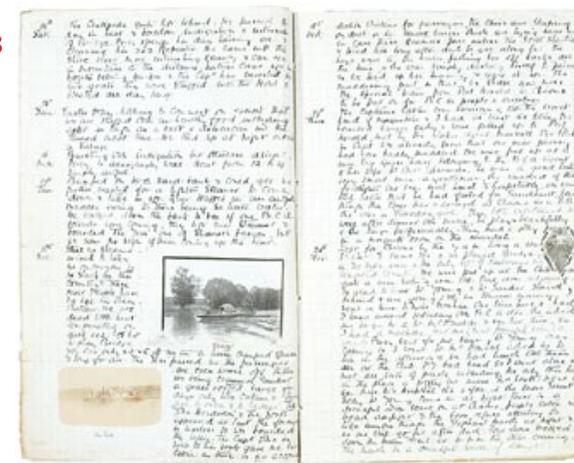
46

47. DUNCAN, John. Travels in Western Africa, in 1845 & 1846. Comprising a journey from Whydah through the kingdom of Dahomey, to Adofoodia, in the interior. *London, Richard Bentley, 1847.*

2 vols., 8vo (20 x 12 cm), pp. [xvi], 304; [xii], 314, [2] thermometer table, with a folding map in vol. I,



48



one frontispiece and 2 plates (**lacks frontispiece to vol. II**), illustrations in the text; text browned, foxed and wormed throughout, small round ink stamp of the Malta Garrison to the foot of the title-pages, edges brittle in places, new endpapers; twentieth century green cloth, green morocco labels to spines. **£150**

First edition. Duncan was master-at-arms on board the *Albert*, which accompanied the *Wilberforce* and *Soudan* on the Niger Expedition of 1842. *Abbey Travel* 285.

48. [EAST AFRICA.] BAIRD, M.E. A manuscript journal of a journey through East Africa to Fort Jameson (in former Rhodesia), 1906. *March 16th – May 10th 1906.*

Small folio (33 x 22 cm), pp. [22], with two silver print photographs and additional illustrations cut from magazines pasted in; original ink sketches of an elephant and a safari tent on the upper cover, green silk ties. **£200**

The record of Mr & Mrs Baird's travels to Africa, by way of Marseilles, Naples, the Suez Canal, Red Sea, Aden, Mombasa, Zanzibar, Dar-es-Salaam, then by steamer along the Zambesi to Chinde, Chirome, Blantyre (some of the journey made by machilla), Liwande, Fort Johnston, Kota-Kota, Chipande and finally arriving at Fort Jameson. No reference is made to a return journey; it would appear that the Bairds were posted to or settled in Fort Jameson; printed invitations, issued by Government House and addressed to the couple, dated July, September and October 1906, are inserted at the end of the journal. The diary ends with the sentence, "our chief excitement from now on will be letters".

"Never have I imagined such a quaint old place or seen anything weirder than those creepy very narrow streets, with natives lying about in corners... sort of place you might suddenly disappear in and never be heard of again" [Zanzibar].

**TRAVELS ON THE BLUE & WHITE NILES,
THE CAPTURE OF A SLAVE TRADER**

49. [EAST AFRICA.] AIREY, Major Robert Henry Burrell. Album of 142 original photographs of travels, partly by steamer, up the Nile, through Egypt and Sudan. *Circa September 1904 – December 1905.*

Oblong folio (37 x 26.5 cm), 142 silver print photographs (various dimensions, largely very good quality snapshots, plus five full-page images) laid on 18 grey card leaves, the majority of the images identified by hand-written ink captions; original red morocco, red cloth boards, initials blocked in gilt on the upper cover, 'R.B.A.', also written in ink, 'R.B. Airey, Clifton 1904'; spine neatly rebacked, corners worn. **£2500**



Robert Henry Burrell Airey enlisted in the British Army in 1858 as an Ensign in the 24th Foot Regiment, later achieving promotion to Lieutenant in 1862. In 1872 he rose to the rank of Captain and finally in 1881, he was promoted to the rank of Major. In 1878 he transferred to the 9th Foot Regiment. He served in the Jowaki Campaign (India) in 1877-8. Major Airey's father, Lord Richard Airey, was involved in the Charge of the Light Brigade during the Crimean War; it was Airey, as Quartermaster-General who took down the order from Lord Raglan for the troops to advance, with disastrous consequences.

This album contains images of colonial administration, army life, big-game hunting and native village life in East Africa. Of particular historical significance is a photograph of the infamous slave raider, Ibrahim Wad Mahmud of Jebel Jorok, captured at Wad Medani. He is shown being held prisoner in a wooden neck stock. He was subsequently executed by the Anglo-Egyptian authorities in 1905.

Locations shown in the album are: Cairo, Khartoum, Nurzl, Wad Medani, Shendi, Rosaires, Renk, Kenissa, Fashoda (Kodok), Wau (Capital of the West Bahr al Ghazal), Tonj, Bahr al Ghazal, Jur River, Taufika, and Fort Desaix. The Nile steamers photographed include the *Liberator*, *Nasser*, *Mudor* and *Shathuka*. Europeans named in the captions are: L. Gorringer, Bray, Jones, Balfour, Lord, Percival, Lempriere, Hutchinson, Carter, R.A. Burley, Sutherland, Moore, C.E. Hills and Hutchinson.

50. EDWARDS, Rev. John. Reminiscences of the early life and missionary labour of the Rev. John Edwards, fifty years a Wesleyan missionary in South Africa. *London, T. Woolmer, 1886.*

8vo (18 x 12 cm), pp. xii, 242, [2] publisher's list; original green pictorial cloth, gilt lettering; a very bright copy. Second edition (first published in 1883). Edwards [1804-87] was originally from Devon but spent much of his life in Port Elizabeth, Grahamstown, Cradock, Somerset and Graaf-Reinet. Mendelssohn (1979) II, p. 163. **£100**

51. [EGYPTIAN HIEROGLYPHS.] Collection of printed and manuscript texts, possibly a student's book for studying ancient Egyptian. *Various publishers, circa 1870s.*

Quarto (29 x 20 cm); near contemporary half morocco, marbled boards, 'Egyptian Grammar' lettered in gilt on the spine; very worn, both joints split. An interesting record of Egyptian scholarship in practice during the 1870s. **£250**

The volume comprises:



1. Six printed Archaic Classic exercise sheets. *London, Samuel Bagster, [n.d.].*
2. RENOUFF, P. Le Page. An elementary grammar of the ancient Egyptian language, in the Hieroglyphic type. *London, Samuel Bagster, [1875].* Pp. [viii, iv], 66.
3. BRUGSCH, Heinrich. Hieroglyphische Grammatik oder übersichtliche Zusammenstellung der graphischen, grammatischen und syntaktischen Regeln der heiligen Sprache und Schrift der alten Aegypten. *Leipzig, J.C. Hinrichs'sche, 1872.* Pp. vi, 138.
4. Manuscript list of ideographs, 20 pages.
5. Manuscript list of mixed signs, 49 pages.

52. FAULKNER, Henry. Elephant haunts: being a sportsman's narrative of the search for Doctor Livingstone, with scenes of elephant, buffalo, and hippopotamus hunting. *London, Hurst and Blackett, 1868.*

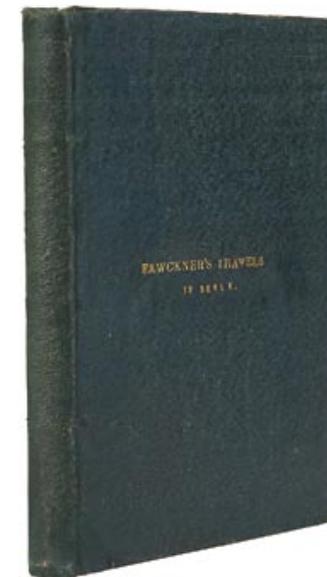
8vo (21.5 x 13.5 cm), pp. [viii], half-title not present, 325, with a frontispiece and title-page vignette; some scattered foxing; contemporary red calf prize binding, school crest blocked in gilt on the upper cover; neatly re-backed, boards a little rubbed and soiled. **£950**

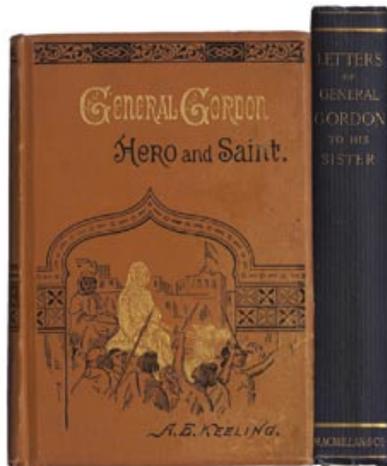
First edition. Faulkner joined E.D. Young's Livingstone Search Expedition in 1867, his personal objective being to hunt big game. Czech p. 56.

53. FAWCKNER, James. Narrative of Captain James Fawckner's travels on the coast of Benin, West Africa. Edited by a friend of the Captain. *London, published for the proprietor, by A. Schloss, 1837.*

8vo (18 x 11 cm), pp. viii, 128; upper hinge discreetly repaired; original dark green, blind-stamped cloth covers, gilt lettering to upper cover; light wear to covers, a good copy. **£1500**

First edition. **A Fawckner family association copy:** signed by Mary Rebecca Fawckner on the front free endpaper and on the upper margin of the title-page. A rare account of a tragic trading expedition to the Benin coast. Captain Fawckner and his crew were taken prisoner when their schooner ran aground at Mongyee. The cargo, intended for the purchase of palm oil and ivory from the local tribes, was plundered. Includes a description of Giovanni Battista Belzoni's grave at Gatto, Captain Fawckner having buried one of his deceased crew in a nearby plot. Not found in any of the usual bibliographies.

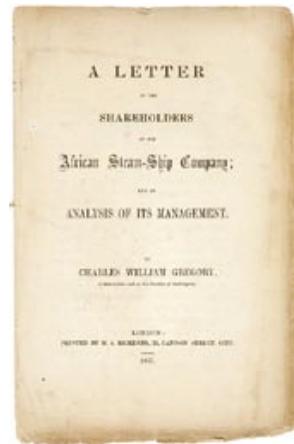




57



56



59

54. FOX BOURNE, Henry Richard. The other side of the Emin Pasha relief expedition. *London, Chatto & Windus, 1891.* 8vo (19 x 12.5 cm), pp. x, 202, [2] publisher's list; original light brown cloth; a little worn. First edition of Fox Bourne's highly critical analysis of Stanley's Emin Pasha Relief Expedition. **£700**

55. FRENCH-SHELDON, May. Adventures in East Africa. Or, Sultan to Sultan. The narrative of a woman's adventures among the Masai and other tribes of East Africa. *Boston, Dana Estes and Company, 1892.*

Large 8vo (23 x 17 cm), pp. [x], 435, with a frontispiece of the author, plates and numerous illustrations (some full-page); original blue cloth, blocked and lettered in gilt; head and foot of spine chipped, small stain to middle of spine. **£300**

First edition (a London edition appeared in the same year). **Signed by the author on pp. [iv], 'Yours Faithfully, M. French-Sheldon, Bebe Bwana', this copy numbered 1557.** 'If a woman could journey a thousand and more miles in East Africa, among some hostile tribes, unattended by other than Zanzibari mercenaries, without bloodshed, the extreme measures employed by some would-be colonizers is unnecessary, atrocious, and without the pale of humanity' (preface). The author was an American, who relocated to London after 1892. Robinson p. 27.

56. [GORDON of KHARTOUM.] Letters of General C.G. Gordon to his sister, M.A. Gordon. *London, Macmillan & Co, 1888.* 8vo (19 x 12.5 cm), pp. xx, 404; a good copy in the original blue pebbled cloth, gilt lettering. First edition. **£100**

57. [GORDON of KHARTOUM.] KEELING, Annie E. General Gordon: hero and saint. *London, T. Woolmer, 1886.* 8vo (18 x 12 cm), pp. 269, [1] blank, [2] publisher's list; original orange-brown cloth, image of Gordon on camel-back blocked on upper cover, black and gilt lettering; some wear to covers. First edition. **£50**

58. GRANT, James Augustus. A walk across Africa, or domestic scenes from my Nile journal. *Edinburgh & London, William Blackwood and Sons, 1864.*

8vo (22 x 14 cm), pp. xviii, 452, [2, 16] appendix and publisher's list; an extremely bright copy in the original green cloth, an African holding a spear blocked in gilt on the upper cover, spine lettered in gilt; corners a little bumped and rubbed. First edition of a classic Nile exploration narrative. **With an autograph note, signed by Grant, pasted on to the front free endpaper (dated 1888).** **SOLD**

59. GREGORY, Charles William. A letter to the shareholders of the African Steam-Ship Company; and an analysis of its management. *London, printed by M.S. Rickerby, 1857.*

8vo pamphlet (22 x 13.5 cm), pp. 12; covers soiled and a little brittle at edges; partially sewn. **£200**

First edition. The author was a West Africa merchant and director of Gregory Brothers, based in Birchin Lane, London. He resigned from the board of the African Steam-Ship Company in 1855, following ill-health. However, a disagreement with McGregor Laird and subsequent accusations of mismanagement at the annual meeting of 1857, forced Gregory to write the present letter to shareholders; the letter explains his management of the Company and his interpretation of the Company's accounts. **One copy only located (Bristol).**

60. HALL, Rev. John. Life on the ocean; or, memorials of Captain Wm. Robinson, one of the pioneers of Primitive Methodism in Fernando Po. With an account of the manners and customs of various tribes resident on the West Coast of Africa; the introduction of Primitive Methodism into Fernando Po; and death of the pioneers. *London, F.H. Hurd, 1874.*

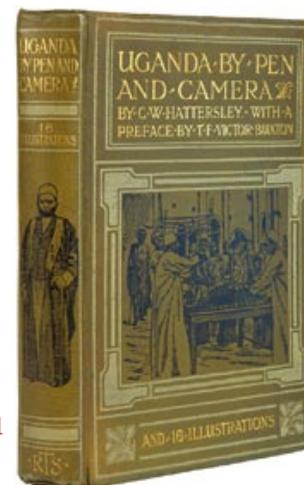
Small 8vo (16 x 10.5 cm), pp. 160, [4] publisher's list, with a frontispiece; ownership inscription on the front free endpaper; minor soiling internally; original pictorial cloth, ship blocked in gilt on the upper cover, gilt lettering; head and foot of spine worn. **£600**

First edition. **Rare, not in the usual bibliographies. OCLC lists 5 copies** (SOAS, Wheaton, New York Public Library, Duke University & University of Austin, Texas). COPAC locates another copy at the National Library of Scotland.

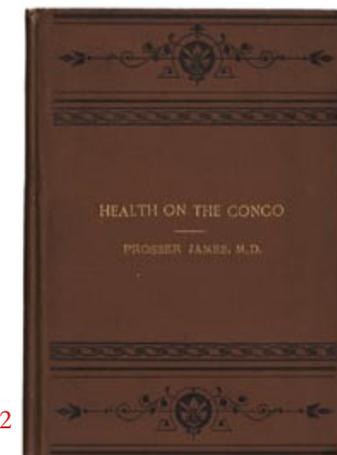
61. HATTERSLEY, C.W. Uganda by pen and camera. *London, Religious Tract Society, 1913.* 8vo (19 x 12 cm), pp. xviii, 138, [4] publisher's list, with 24 half-tone plates; original green pictorial cloth, gilt lettered; a very good copy. Third impression. **£100**

62. [HEALTH.] JAMES, Prosser. Health on the Congo: hygiene and medical treatment in South-west Africa, specially on the Congo River; comprising familiar letters by Prosser James, M.D.... With an introduction and notes by Rev. T.J. Comber, F.R.G.S. *For circulation under direction of the Committee of the Baptist Missionary Society only. London, Printed for the Baptist Missionary Society by Alexander & Shephard, 1885.*

8vo (18 x 12 cm), pp. xiv, [ii], 152; original brown cloth, upper cover decorated in black, with gilt lettering; a bright copy. **£200**



61



62

First edition. Prosser James was 'Professor of Therapeutics and Materia Medica at the London Hospital, Physician to the Hospital for Diseases of the Throat and Chest, Consulting Physician to the Children's Home Infirmary, and Late Physician to the North London Consumption Hospital' (title-page). The Rev. Comber was for many years stationed at the Baptist Missionary Society Congo Mission. 'In view of the heavy mortality which has prevailed in our beloved Congo Mission during the last three years, it has been thought necessary to seek the best advice procurable on the subject of guarding against and treating fevers prevalent in that country' (introduction). The present volume is full of advice for the prevention and treatment of fevers, dysentery, malaria and other medical conditions. With reference to Henry Morton Stanley's views on the subject, plus other advice on accommodation, diet, water, digestion, alcohol consumption and personal hygiene and clothing. According to the introduction, 'This little book is to take the place of the "Notes on African Fevers" printed eighteen months ago'. **OCLC lists four copies only.**

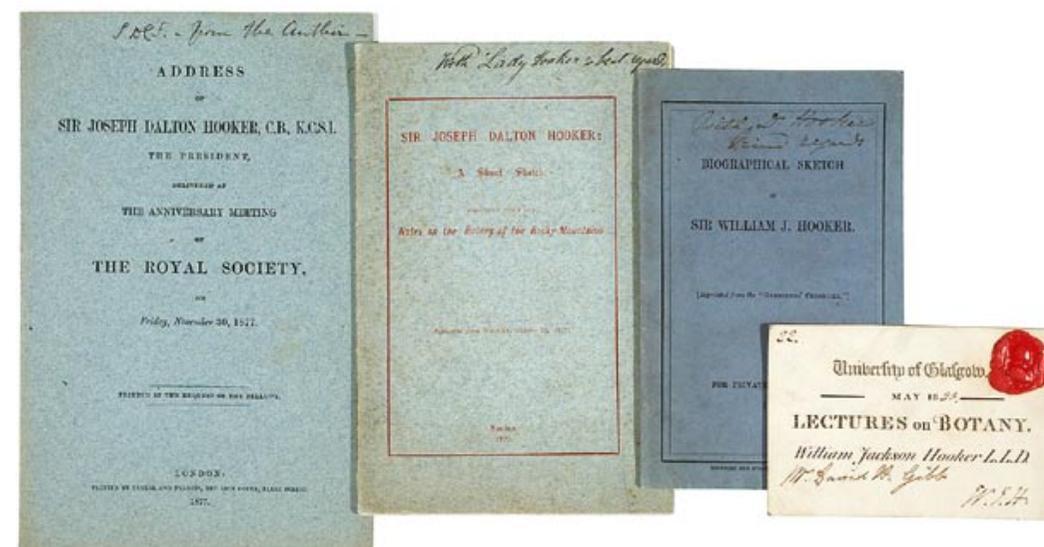
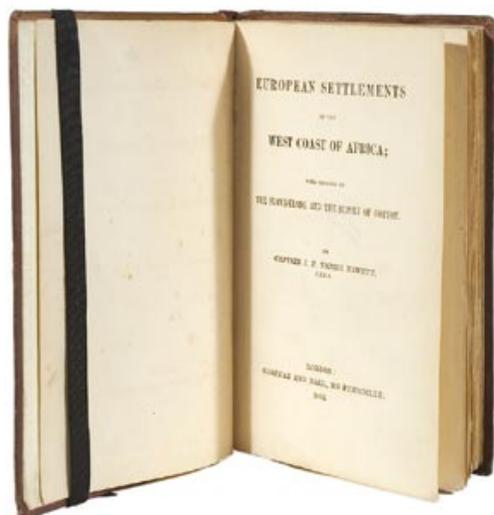
63. [HEALTH.] Hints on the preservation of health in **eastern Africa**. London, Crown Agents for the Colonies, [n.d., but ownership inscription dated 1931]. 8vo (17 x 11 cm), pp. [iv], 25, with 2 plates; original green cloth, gilt lettering; a fine copy. **£100**

64. [HEALTH.] Hints on the preservation of health in **tropical Africa**. London, Crown Agents for the Colonies, 1949. 8vo (17 x 11 cm), pp. [iv], 47, with 5 plates; original green cloth. **£50**

65. HEWETT, Captain J.F. Napier. European settlements on the West Coast of Africa; with remarks on the slave-trade and the supply of cotton. London, Chapman and Hall, 1862.

8vo (20 x 12 cm), pp. viii, 374; original blind-stamped purple cloth; small cancelled ink stamp of the John Rylands Library on the reverse of title-page; spine sunned, two chips to the head of spine. **£450**

First edition. The author was posted to the 'white man's grave' for a year in the mid 1850s. One of Hewett's fellow passengers en route to Africa was William Balfour Baikie, as he travelled to join the *Pleiad* for his first Niger expedition. Hewett's experiences of West Africa were largely gained in Gambia and Sierra Leone. He helped to capture a slaver canoe belonging to the Sherbroo Prince Manin and liberated the slaves on board. He was also involved in a military expedition to the Malacourrie River where the Mandingo chief of Malageah, Bamba Mima Lahi, was challenged for his mistreatment of European traders in the region. Includes a description of the Liberated Africans Yard in Freetown. Cardinall 550.



66. [HOOKER, William Jackson & Sir Joseph Dalton HOOKER.] Three rare signed pamphlets in the original wrappers:

a) Biographical sketch of Sir William J. Hooker. *For private circulation* [London, Bradbury and Evans Printers], 1865. Reprinted from the "Gardener's Chronicle". 8vo (16.5 x 10.5 cm), pp. 18; inscribed on the upper wrapper, 'With Dr. Hooker's Kind Regards'. COPAC: 2 copies (Glasgow & UCL).

b) Sir Joseph Dalton Hooker: a short sketch. Together with his Notes on the Botany of the Rocky Mountains. London, Reprinted from *Nature*, October 25, 1877. 8vo (19 x 12.5 cm), pp. [ii], 16, portrait frontispiece; inscribed on the upper wrapper, 'With Lady Hooker's Best Regards'. Not in COPAC; 3 copies in OCLC.

c) Address of Sir Joseph Dalton Hooker, C.B., K.C.S.I., the President, delivered at the anniversary meeting of the Royal Society, on Friday, November 30, 1877. London, Taylor and Francis, Printed at the request of the Fellows, 1877. 8vo (21.5 x 14 cm), pp. 26; **inscribed on the upper wrapper, 'S.D.L.S. - From the Author'**. COPAC: one copy at Royal Botanic Gardens, Kew.

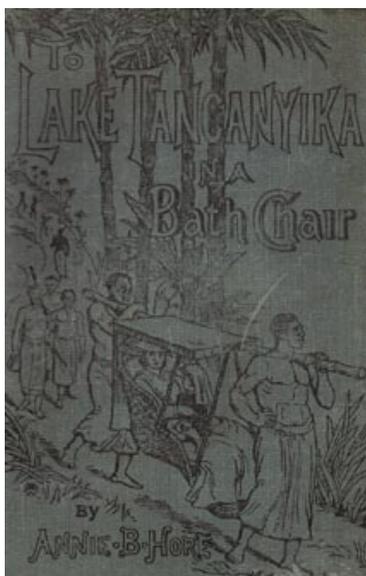
Sold with: Mr. J.A. Gibb's ticket to a William Jackson Hooker lecture at Glasgow University, May 1833, initialed twice 'W.J.H.' **£1500**

67. HORE, Annie Boyle. To Lake Tanganyika in a bath chair. London, Sampson Low, Marston, Searle & Rivington, 1886.

8vo (18 x 12.5 cm), pp. [ii], 210, with a folding map; map creased, with repaired tears; original blue pictorial cloth, decorated and lettered in black; covers worn and a little faded. **£1250**

Second edition (the first edition was published in 1886). Extremely scarce. Annie Hore travelled with her husband, the missionary, Edward Coode Hore. She was carried in a wicker bath chair by porters for much of her journey to Ujiji. She covered some 830 miles in ninety days.

Robinson pp. 162-3 (first edition). The first edition contained a photographic frontispiece of the author and an additional map. COPAC lists only 3 copies of the second edition (Cambridge, Oxford and Southampton). OCLC lists a further copy at Melbourne.



67

68. HUNT, Major S. Leigh & Alexander S. KENNY. Tropical trials. A hand-book for women in the tropics. *London, W.H. Allen & Co., 1883.*

8vo (18 x 12 cm), pp. xii, 461, [1], [6] publisher's list & adverts; endpapers a little brittle at edges, printed paper bookplate of the Portsmouth Medical Society pasted on to the half-title, ink stamp of the Society to the title-page; original green pictorial cloth, gilt; minor wear to extremities. **£475**

First edition. **Presentation copy, signed by Kenny on the half-title.** The authors also wrote *On Duty under a Tropical Sun*, which was intended primarily for use by men. A detailed practical guide for women travellers, advising them on what to wear, pack and eat, how to manage servants, how to treat various ailments (including Burmese Ringworm and scorpion stings) and how to bring up children in a foreign land.

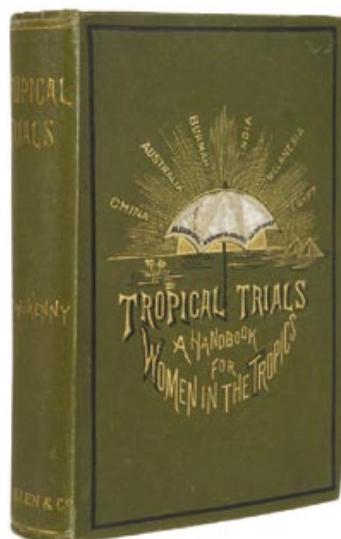
69. HUTCHINSON, Thomas Joseph. Ten years' wanderings among the Ethiopians; with sketches of the manners and customs of the civilized and uncivilized tribes, from Senegal to Gaboon. *London, Hurst and Blackett, 1861.*

8vo (22 x 14 cm) pp. iii-xviii (half-title not present), 329, 16 (publisher's list), with a tinted lithograph frontispiece, engraved title-page vignette; original blind-stamped purple cloth, gilt lettering to spine; covers worn and a little soiled, spine repaired at head and foot, upper hinge repaired. **£300**

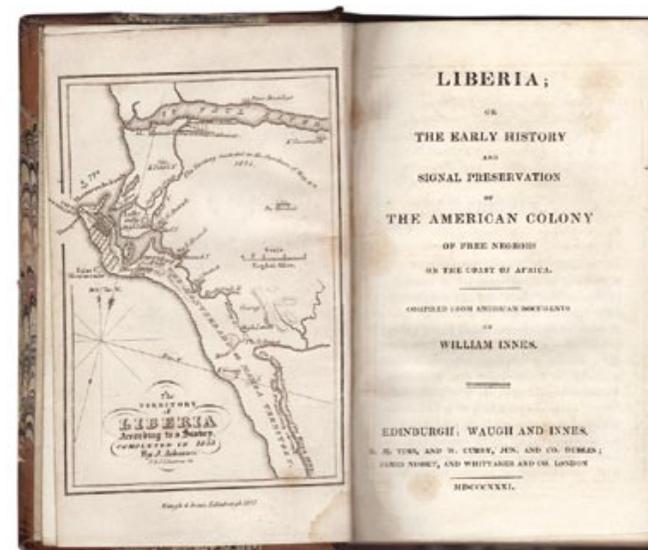
First edition. The title of this book is deceptive as the contents relate purely to West Africa, chiefly the Gold Coast, Sierra Leone, the Bight of Biafra, Fernando Po, Niger expeditions, the state of the slave trade, Liverpool traders, and missionary work. Amedekey 118; Fumagalli 241.

70. INNES, William. Liberia; or the early history and signal preservation of the American colony of free negroes on the coast of Africa. Compiled from American documents. *Edinburgh, Waugh & Innes, R.M. Tims, and W. Curry, Jun. And Co. Dublin, James Nisbet, and Whittaker and Co., London, 1831.*

8vo (14.5 x 8.5 cm), viii, pp. 152, with a map frontispiece; ink ownership inscription (dated 1835) on the front free endpaper; contemporary half calf, marbled boards; head of upper spine repaired, recent leather label. **£1000**



68



First edition. **The earliest separately-published description of Liberia printed in Britain.** Preceded by the American publication of Rev. Jehudi Ashmun's *History of the American colony of Liberia* (Washington D.C., 1826). The foundation of Liberia was unique in nature; unlike other West African countries, its early history did not involve European colonisation. The American Colonization Society gave passage to emancipated slaves from North America to West Africa. This not only appeased white Americans who feared the consequences of emancipation but also provided a practical option for slave-owners who wished to liberate their slaves. The first ship arrived in 1820 and the colony was established in 1821-2, with independence following in 1847. The early settlers struggled with disease, the harsh climate and difficulties integrating with the indigenous inhabitants. Innes had been supplied with research materials, various publications and articles on Liberia by an American contact in Virginia. Page p. 131.

71. JOWETT, Rev. William. A memoir of the Rev. W.A.B. Johnson. Missionary of the Church Missionary Society, in Regent's Town, Sierra Leone. *London, Seeleys, 1852.*

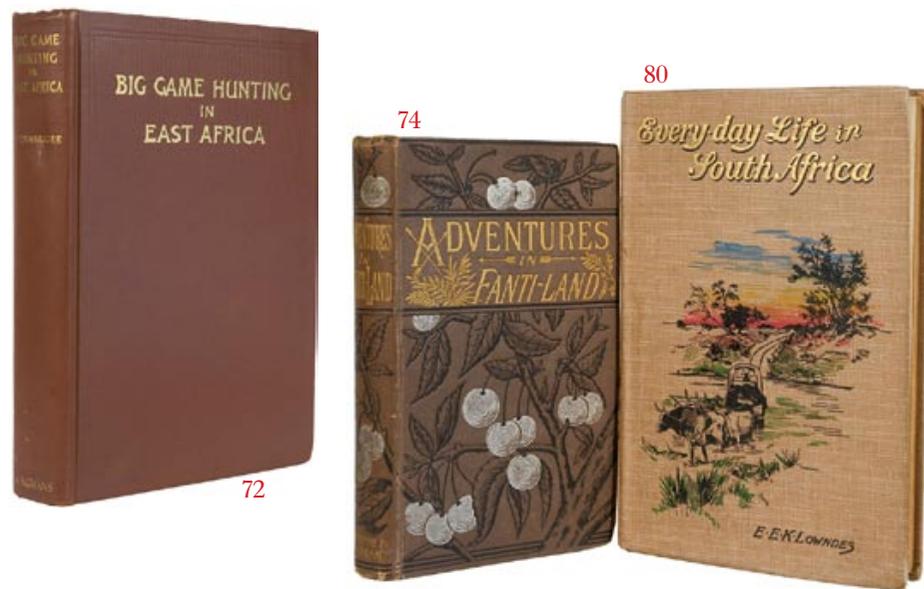
8vo (16.5 x 10.5 cm), pp. [xvi], 430, with a folding map; a very elegant copy in contemporary calf, spine richly gilt, edges tooled in blind and gilt, all edges gilt, black leather label; small oval paper label to head of spine; very minor wear to covers. **£400**

First edition (a U.S. edition appeared in 1853). Johnson was a pioneering missionary, based in Regent's Town from 1816 to 1823. He died at sea on a return journey to England in May 1823. 9 copies listed in OCLC. *[See inside front cover].*

72. KITTENBERGER, Kálmán. Big game hunting and collecting in East Africa 1903-1926. *New York, Longmans Green & Co.; London, Edward Arnold & Co., 1929.*

8vo (24 x 16.5 cm), pp. xx, 342, with a folding map and numerous half-tone plates; original brown cloth, gilt lettering; a bright copy. **£250**

First edition in English (translated from the original Hungarian). 'This book ably describes the author's encounters with big game both before and after the Great War. Prior to World War I, Kittenberger had collected specimens for the Hungarian National Museum. With the outbreak of hostilities in 1914, he was imprisoned in India, finally realizing his chance to return to Africa in 1926. At various times, he hunted on the Athi Plains of Kenya, the region just north of Lake Victoria in Uganda, and the Ruvana Plains of modern Tanganyika. He relates his adventures hunting lion, hippo, leopard, roan, and other plains game, but is particularly adept at describing his elephant and buffalo efforts' (Czech pp. 89-90).



73. LAIRD, Macgregor & R.A.K. OLDFIELD. Narrative of an expedition into the interior of Africa, by the River Niger, in the stream-vessels *Quorra* and *Alburkah*, in 1832, 1833, and 1834. London, Richard Bentley, 1837.

2 vols., 8vo (22.5 x 14 cm), pp. xvi, 451; viii, 447, with a map and 6 plates; some foxing and browning, edges untrimmed; twentieth century green quarter calf, blue marbled paper boards, gilt; spines a little sunned. **£750**

First edition. Inspired by the Lander brothers' explorations at the mouth of the River Niger, and tales of untapped wealth in the hinterland, Laird formed the African Steamship Company and organised a privately-funded trading expedition to the upper Niger. The expedition only ascended as far as Rabba on the Niger and Dagbo on the Benue; of the forty-eight British crew, only nine survived.

74. LEE, Mrs. R. Adventures in Fanti-land. London, Griffith and Farran; New York, E. P. Dutton & Co., [n.d. but 1886/7?].

Small 8vo (16 x 10.5 cm), pp. 190, [2] blank, 32 (publisher's list); upper right corner of front free endpaper clipped; original decorative cloth, gilt lettered; minor wear to extremities.

£75

First edition of a novel, written for children and based on the life of Sir Thomas Folly in Cape Coast. By the wife of Thomas Bowdich, author of *Mission from Cape Coast to Ashantee* (London, 1819).

75. [LIVINGSTONE.] [ROBERTS, John S.] The life & explorations of Dr. Livingstone, LL.D. Carefully compiled from reliable sources. London & Newcastle, Adam & Co., [1874 or 5].

2 vols., quarto (30 x 23 cm), pp. viii, 320; [ii], 321-632, with chromolithograph and tinted lithograph plates; a bright copy in the original red pictorial cloth, the covers richly blocked in gilt. **£275**

The author's name does not appear on the title-page and the preface is undated. On some variations of the same title, the preface is dated 1874. The final chapter consists of a description of Zanzibar, with a report on Stanley's interview with the Sultan (November 1874). Mendelssohn (1979) IV, p. 53.



76. [LIVINGSTONE, DAVID.] Bronze bust of David Livingstone, cast to mark the centenary of Livingstone's death on 1st May 1873. *Heredities Limited*, 1973. One of 500 casts produced after the original by Oloff de Wet. With the original accompanying certificate. Minor nick to peak of cap. Height: 19 cm. Weight: 3.4 kg. **£250**

77. [LIVINGSTONE, David.] Photograph of Livingstone's coffin, attended by Jacob Wainwright. Carte-de-visite, albumen print, 6.5 x 10.5 cm. London, Elliott & Fry, 1874.

£850

Jacob Wainwright [died 1892] helped Abdullah Susi and James Chuma to carry Livingstone's body to the East African coast, from 4th May 1873 to 18th February 1874. He also accompanied the coffin on board the *Malwa* to England until the ship docked at Southampton on 15th April 1874. Wainwright was a Muslim Yao, from the southern region of Lake Nyasa (Malawi). He had been sold into slavery as a child but liberated by the British Coastal Squadron and subsequently sent to India by the C.M.S. to study English and Christianity. Originally, he had been hired for the R.G.S. Livingstone Relief Expedition but later joined Stanley's expedition, ultimately travelling with Livingstone for two years. It was Wainwright who carved the inscription on the bark of the Mpundu tree where Livingstone's heart was buried. The tree was cut down in 1899 but the inscribed section is now a familiar sight to visitors to the Royal Geographical Society in Kensington.

Augusta Fraser, who attended Livingstone's funeral and whose family were friends of Dr. Livingstone, later described Wainwright as 'remarkably ugly, being almost an exaggerated negro type. He thrust himself forward in conversation in an unlooked-for way and, unless he was the centre of attention, was undisguisedly annoyed and sulky' (*Livingstone and Newstead*, London 1913.) [See catalogue cover and also contacts page before catalogue page 3].

78. LIVINGSTONE, David. Missionary travels and researches in South Africa: including a sketch of sixteen years' residence in the interior of Africa, and a journey from the Cape of Good Hope to Loanda on the West Coast; thence across the Continent, down the River Zambesi, to the Eastern Ocean. London, John Murray, 1857.

8vo (22 x 14 cm), pp. x, 688, 8 (publisher's list, dated November 1st 1857); with two folding maps (one in the rear pocket), one folding plate, folding frontispiece of Victoria Falls (by Whymper), portrait of the author and wood-engraved plates; original blind-stamped, brown cloth, gilt lettering to spine; ownership inscription dated 1857 on the front pastedown, upper hinge repaired, lower hinge cracked, minor wear to the covers but generally an unusually bright copy. **£550**

First edition. No library on Africa is complete without this landmark title. Mendelssohn (1979) III, p. 136; PMM 341. [Leather bound copy also available - details upon request]



79. LOMAX, Alfred E. Sir Samuel Baker: his life and adventures. *London, Sunday School Union, [1894].*

8vo (18 x 12 cm), pp. 144, with a portrait frontispiece, with a map and illustrations in the text; some internal soiling; original green pictorial cloth; covers worn and creased. First edition of Baker's biography. **£50**

80. LOWNDES, E.E.K. Every-day life in South Africa. *London, S.W. Partridge, 1900.*

8vo (18.5 x 12 cm), pp. 182, [30] publisher's list, with 4 full-page illustrations; original brown pictorial cloth, gilt and black lettering; a very bright copy. **£100**

First edition. The author worked as governess to a Dutch colonial family in the Cape Colony. Mendelssohn (1910) II, p. 929-30.

81. LUCAS, Thomas J. The Zulus and the British frontier. *London, Chapman and Hall, 1879.*

8vo (22 x 14 cm), pp. xvi, 371; original red cloth, gilt lettering, Mudie's Select Library label to the upper cover; upper portions of joints neatly repaired, spine a little marked and sunned. **£400**

First edition. From the author of *Camp life and sport in South Africa* (1878). Lucas formerly served with the Cape Mounted Rifles in the 1851-3 Kafir War. He provides a history of the Zulus' relationship with the Dutch and British, and also an account of Zulu customs. He proposes that administrative and military changes be made to prevent future native uprisings. 'From the author's point of view the British seem always to have been in the wrong, whether dealing with the Boers or the Kafirs. This volume concludes with an account of the early part of the Zulu War' (Mendelssohn, 1910, I, p. 932).

82. LUDLOW, Captain. W. R. Zululand and Cetewayo, containing an account of Zulu customs, manners, and habits, after a short residence in their kraals. *London, Simpkin, Marshall and Co.; Birmingham, Cornish Bros., 1882.*

8vo (18 x 12.5 cm), pp. [vi], vii, 219, [1] blank, 4 (advertisements), with a frontispiece, full-page map and 6 plates; upper hinge neatly repaired; original brown pictorial cloth, decorated and lettered in black and gilt; a very bright copy. **£350**

Second edition (the first edition was published earlier in 1882). Captain Ludlow toured South Africa in 1880, following the defeat of Cetewayo and here provides a detailed account of the country in the aftermath of the Zulu War.



83. MACKAY, James L. A grammar of the Benga language. *New York, Mission House, 1855.*

8vo (18.5 x 11.5 cm), pp. 60, with a folding table; text block a little browned; contemporary pebbled cloth, roan spine; spine chipped and worn, covers a little stained. **£200**

First edition. Mackay was a missionary of the Presbyterian Board of Foreign Missions on the small West African island of Corisco (or Mandji), off the coast of Equatorial Guinea.

84. MAGIC LANTERN. *Liverpool, Archer & Sons, circa 1880s.* Archer & Sons manufactured magic lanterns from 1848 to around 1901. 43 x 29 x 15 cm. **£250**

85. [MAGILA.] Magila in picture. A series of illustrations of the places and people in the Usumbara District of East Central Africa, chiefly in connexion with the work of the Universities' Mission to Central Africa. *London, Office of the Universities' Mission to Central Africa, 1901.*

Oblong 8vo (16 x 21 cm), pp. 80, with numerous half-tone illustrations; original green card covers, black lettering; spine sunned, some discoloration to upper cover. **£200**

First edition. Magila (in present-day Tanzania) was an important mission station. Of particular note is the illustration at page 41, showing the Governor of German East Africa, Count von Götzen, with Archdeacon Woodward and Commissioner Meyer of Tanga. COPAC lists four copies (BL, Oxford, Cambridge, Trinity College Dublin). OCLC lists two further copies at Northwestern University and Berlin Staatsbibliothek).

86. [MAPS.] A selection of folding maps [see illustration over page]:

a. **Marocco, Algeria & Tunis, With parts of Senegal, and the military territories of the Western Sudan.** *London, Edward Stanford, circa 1907.* 54 x 70.5 cm; green cloth. **£125**

b. **Abyssinia, with Upper Nubia (Eastern Soudan).** *London, Edward Stanford, 1905.* 56 x 63 cm; purple cloth. **£200**

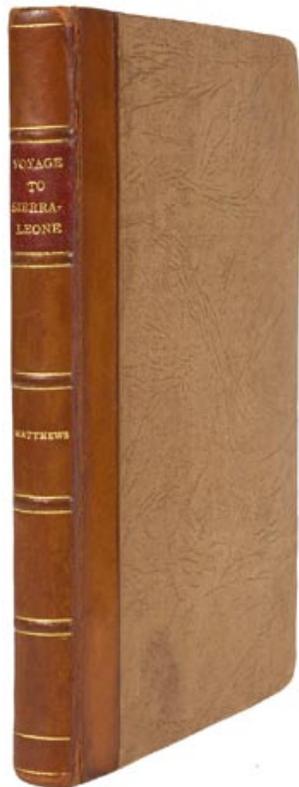
c. **Equatorial Central Africa. Kilimanjaro, Sheets 94 & 95.** *London, Edward Stanford, 1905.* 55 x 75 cm; purple cloth. **£150**

d. **Central Africa [Congo, Lake Regions, German East Africa, Rhodesia, Mozambique].** *London, Edward Stanford, [circa 1906].* 56.5 x 73 cm; red cloth. **£200**

e. **[Congo] Katanga. Lufira (de tenke à Kapolowe).** *No publisher or date (but circa 1900).* 60 x 60 cm. No cloth covers (never bound), map laid on linen, title-written in ink on reverse. **£150**



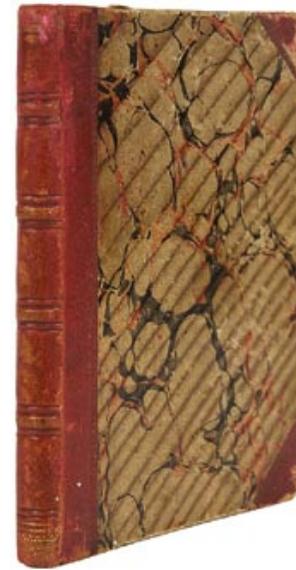
86



87. MATTHEWS, John. A voyage to the River Sierra-Leone, on the coast of Africa; containing an account of the trade and productions of the country and of the civil and religious customs and manners of the people; in a series of letters to a friend in England. By John Matthews, Lieutenant in the Royal Navy; during his residence in that country in the years 1785, 1786, and 1787. With an additional letter on the subject of the African slave trade.... London, Printed for B. White and Son, 1791.

8vo (22 x 13.5 cm), pp. vii, [iii], 183, with a folding map, folding frontispiece and 8 plates; later quarter calf, marbled sides, red morocco label; occasional light foxing. **£2400**

Second and best edition, with the eight engraved plates not found in the first edition of 1788. Matthews provides a description of Sierra Leone in a series of letters written to friends and family in England. The final letter reveals his views on the slave trade, apparently condoning the trade in prisoners of war, believing that the captives would simply be executed if there were no other method of 'disposing of them'. He makes reference to African children who were sent to Liverpool, apparently with the consent of their families, to be educated in the ways of white people. Matthews could not comprehend how the world economy would function if slavery was abolished. 'Slaves are the medium, instead of coin, for the purchase of every necessary, and the supplying of every want; and every article is estimated, by its proportion, to the value of a slave' (p. 175). Luke 142.



RARE MAURITIUS IMPRINT ILLUSTRATED WITH PHOTOGRAPHS

88. [MAURITIUS.] ANON. The ascent of Pieterboth Mountain. Mauritius. 13 October 1864. *Mauritius, E. Duffy & P. Dubois, [1864].*

Small 8vo (12.5 x 10 cm), pp, 15, with 6 original albumen photographs mounted on card leaves; contemporary red half morocco, marbled sides; boards rubbed. **£1750**

First edition. **Inscribed on the front free endpaper, "Louis Bols Esq, A Souvenir of Mauritius, H.J.J."** "This ascent was undertaken by a party consisting of Captain Johnston and Mrs Symons of the 2/24th Regiment, and Mr. B. Greene, who took with them, to carry up the flag-staff, ropes, and other packages, Private Lowe of 2/24th Regiment, Mr. B. Greene's coachman (an Indian) names Debee, Lascar Ameer and 5 Indians" (p. 3). During the ascent described in this work, the weather conditions proved too adverse to allow photographs to be taken. Shortly afterwards however, a second expedition made the summit in better conditions and Greene took the photographs included in this work. The second expedition party included an additional member, G. Burgman, R.A. The first recorded ascent of the peak is believed to have been made by Claude Peuthé on 8th September 1790.

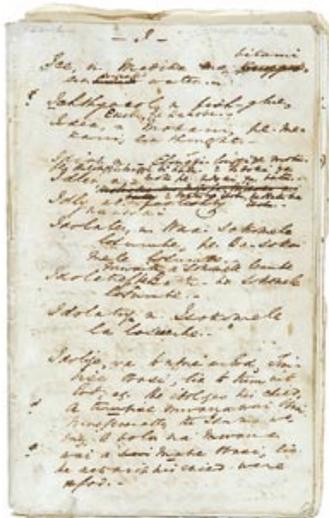
The British Library holds a copy. OCLC lists one copy only, at George Eastman House. Toussaint A617 / A783.

1. Pieterboth Mountain from the Entrance of Port Louis Harbour.
2. The Head of the Mountain as seen from the Shoulder.
3. The Ascent of the "Ladder Rock".
4. View on the Neck - The Ascent to the Summit of the Head by means of the Pole.
5. View from the Neck, looking down on the Shoulder and country beyond.
6. The Head from fifty feet immediately below the Neck on the Port Louis side.

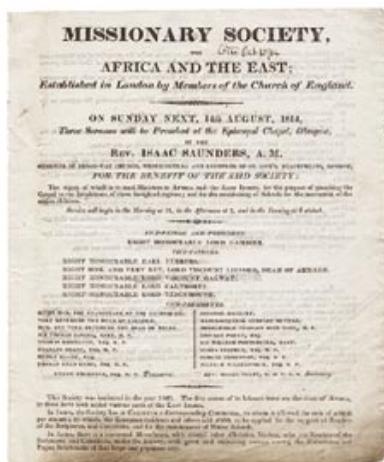
89. MAYO, William Starbuck. Kaloolah, or journeying to the Djébel el Kumri. An autobiography of Jonathan Romer. London, George Routledge and Sons, 1888.

8vo (18.5 x 12 cm), pp. 447, with a frontispiece and three plates; original red, pictorial cloth, black and gilt lettering; minor soiling and fading to the covers. **£75**

First published in 1849 in New York. A fictional tale of an American whaler's adventures in Africa.



90



91

90. [MERRICK, Joseph.] An original manuscript of a section of an English-Isubu dictionary, covering letters 'i' to 'm', attributed to the hand of Joseph Merrick. No date, but circa 1840s.

69 pages (18.5 x 12 cm), partially sewn, unbound; some minor soiling; one leaf loose, lower edge of page 3 trimmed. £600

A rare survival from the Baptist Missionary Society's mission to the Cameroon Coast and Fernando Po.

The contents of this manuscript consist of the English word followed by the Isubu equivalent. With occasional references to the Isubu language in the text, e.g. 'Impute... the word in Isubu depends on the context, but generally the word Langga ---- may be used' [p.7]. After Merrick's death, Alfred Saker [1814-1880] edited Merrick's unfinished Isubu dictionary and printed the Dictionary of the Isubu tongue, Part I, English and Isubu at the mission press. The present manuscript offered here is possibly part of the original manuscript used for the basis of the Dictionary. COPAC locates two copies of the Dictionary (British Library & Oxford). OCLC lists another copy at the New York Public Library.

In 1842, Dr. G.K. Prince and the Rev. James Clarke of the B.M.S. recruited missionaries from Jamaica to help establish a mission on the Cameroon coast. Joseph Merrick [1808-1849] was a black Jamaican (possibly with a white grandfather) who joined the expedition in 1843 and helped to establish the first successful Christian mission in the region. The party reached Fernando Po in 1843 and the following year, with permission from King William of Bimbia, they set up the Jubilee Mission on the mainland. Merrick devoted the next five years to translating selections from the Bible into Isubu. He established a printing press, known as the Dumfermline Press, which he used to print his Bible translations. Alfred Saker later used the press for printing his Duala translation of the Bible, as well as unfinished works by Merrick. During his time in West Africa, Merrick made several trips inland and climbed Mount Cameron. Joseph Merrick Baptist College in Ndu, Northwest Province, Cameroon, is named after him. Merrick sailed for England in October of 1849 but died at sea.

Other publications by Merrick include: 1. Gospel of St. John (1843). 2. Gospel of St. Matthew (1846). 3. Book of Genesis (1847). 4. Selections from the scriptures in the Isubu Tongue (1848). 5. A grammar of the Isubu language, Compiled from the incomplete, corrected manuscript of Joseph Merrick. Edited by Alfred Saker. (Circa 1854/5).

91. [MISSION WORK.] Broadside published by the Missionary Society for Africa and the East, advertising three sermons by Rev. Isaac Saunders on Sunday 14th August 1814,

at the Episcopal Chapel, Glasgow, to raise funds for missionaries in Bashia & Canoffee (Rio Pongas), Yongroo (Bullom shore) and Gambier on the Rio Dembia, West Africa, and missions in other continents. Glasgow, printed by Chapman. Pp. 2 (23 x 19 cm); creased and soiled in lower margin. £100

92. [MISSIONARY LETTERS.] Eight manuscript letters from Rev. James Hume to Rev. John Clarke, both ministers in the Baptist Missionary Society. Wrayisbury, Staines, Surrey, November 1878 - April 1879. £550

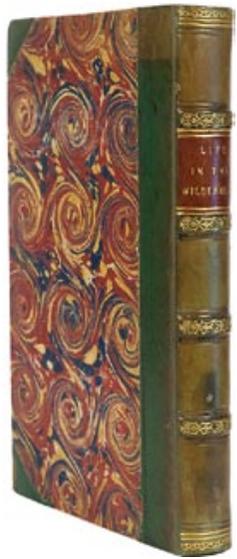
8 autograph letters, 48 pages in total (each 18 x 11 cm); creases where once folded, a little soiling in places, but generally in good condition.

Hume [died 1879] and Clarke [1802-1879] were brothers-in-law, as well as being fellow Baptist missionaries in Jamaica. Clarke had helped establish the first Baptist mission in Cameroon and had recruited the Jamaican missionary, Joseph Merrick.

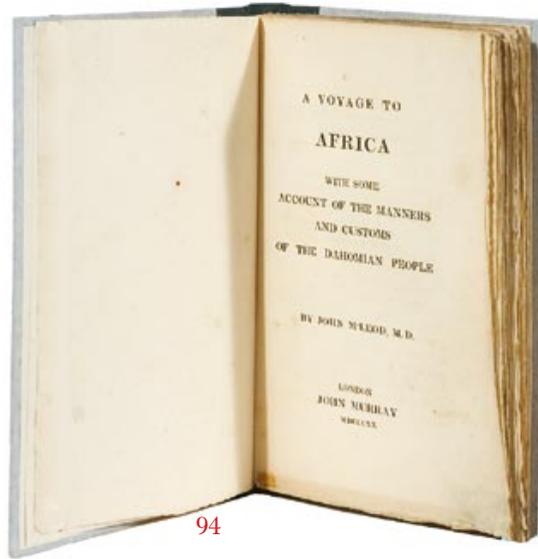
Post-emancipation income of Jamaican Baptist churches increased to such an extent that in 1842 the B.M.S. Committee voted for the Jamaica Baptist Association to become fully independent; no more money or missionaries would be received from the UK. It was hoped that this autonomy, along with a growing crusade to stop the root of slavery in West Africa, would encourage Jamaican Baptists in missionary endeavours of their own, in Africa. The Jamaican Baptist Missionary Society was subsequently formed, and in 1841 the B.M.S. organised an expedition to investigate the possibility of establishing a new mission on the Niger. The expedition was headed by Rev. John Clarke, an English Baptist minister, and a doctor, G. K. Prince, both of whom had been stationed in Jamaica. In 1841 Clarke and Prince arrived at Fernando Po, off the Cameroon coast. The island was intended merely as a stopping-off point, but the reception from the local freed slaves was so encouraging that they chose Fernando Po over the Niger. En route back to England, Clarke and Prince were blown off course to the Caribbean, enabling them to recruit volunteers for their West African mission. Recruits were also raised on returning to Britain, among them, Alfred Saker. In 1843, Saker and Clarke sailed to the Caribbean to gather the Jamaican volunteers, whilst Dr. Prince and other British recruits sailed directly to Fernando Po.

Freed slaves at the British naval base of Clarence, on Fernando Po, were receptive to the missionaries, but the people of mainland Cameroon, the chief target of the missionaries, were much less open to conversion. Mission work on the mainland was further hampered by disease, health problems and quarrels about the apparent inequalities of the European and Jamaican missionaries. However, a significant success was achieved by the black Jamaican missionary, Joseph Merrick, who accompanied Prince to Fernando Po in 1843. Merrick succeeded in writing an Isubu dictionary and translating several books of the Bible; his work paved the way for Saker's Duala Bible translation. However, the mission's failure to progress significantly led John Clarke to return home to England, where he spent the rest of his life as a minister. The archives of the B.M.S. are held at the Angus Library, Regent's Park College, Oxford. Included in the archive is some correspondence between Hume and Clarke.





93



94

93. METHUEN, Henry Hoare. Life in the wilderness; or wanderings in South Africa. London, Richard Bentley, 1846.

8vo (19.5 x 12 cm), pp. xii, [ii], 318, with a lithograph frontispiece and 2 plates (insects); title-page and frontispiece a little spotted, ownership signature to the upper margin of the title-page; contemporary green half calf, marbled boards, red morocco label, gilt raised bands, speckled edges; minor blemishes to spine, generally a handsome copy. **£400**

First edition. 'An early work of travel and sport, in this the author trekked to the Orange and Vaal rivers, eventually venturing into Griqualand during an eight-month sporting safari. He hunted elephant, rhinoceros, eland, sable, giraffe, gemsbok, and other game, including quite a few encounters with buffalo' (Czech). Abbey, *Travel* 338; Czech p. 114; Mendelssohn (1909) II, p. 6-7.

94. M'LEOD, John. A voyage to Africa with some account of the manners and customs of the Dahomian people. London, John Murray, 1820.

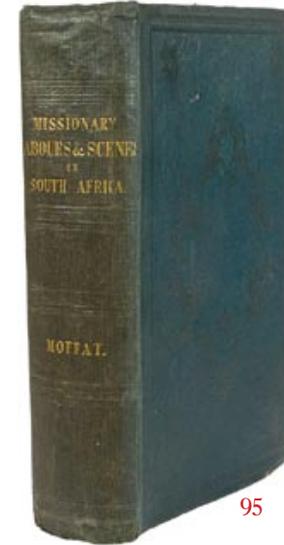
8vo (17 x 10 cm), pp. iv, 162, [2], with four steel-engraved plates; some patches of foxing to the plates; later paper-covered boards, green cloth spine, title printed in black on the upper cover. **£600**

First edition. M'Leod, a surgeon, took leave from the Navy to work on board a private ship engaged in the West African slave trade. He sailed in 1803 and took up residence in Fort William, in the household of Governor Abson of William's Fort. He provides a rare contemporary account of the kingdom of Dahomey and recounts the tragic story of Sally Abson, the Governor's daughter, who was abducted by the King of Abomey. Cardinall 589, Fage p. 99; Joucla 6781.

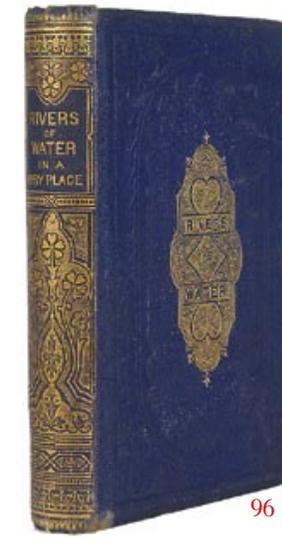
95. MOFFAT, Robert. Missionary labours and scenes in Southern Africa. London, John Snow, 1842.

8vo (22.5 x 14 cm), pp. [xvii], 624, with a folding map, Baxter print frontispiece and 2 plates, illustrations in the text; frontispiece and title-page foxed; original blue cloth, head and foot of spine neatly repaired, hinges repaired, a bright copy. **£400**

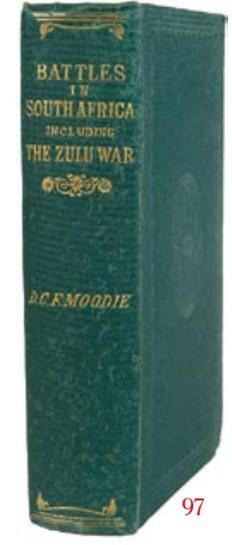
First edition, 'fifth thousand'. After a short spell in Griqualand, the Scottish missionary, Robert Moffat [1795-1883], settled in Kuruman where he established a mission station under the auspices of the L.M.S. He returned to Britain in 1870 after nearly fifty years of service. Moffat was David Livingstone's father-in-law, through the marriage of his daughter, Mary.



95



96



97

96. [MOFFAT, Robert.] Rivers of water in a dry place. An account of the introduction of Christianity into South Africa, and of Mr. Moffat's [sic] missionary labours. London, Religious Tract Society, [1863].

Small 8vo (16.5 x 10 cm), pp. iv, 252, with a frontispiece and plates; hinges cracking; original purple decorative cloth, gilt; corners a little rubbed but the cloth very bright.

£100

First edition (the commonly-found 1892 edition is often mistakenly catalogued as the first edition).

97. MOODIE, Duncan Campbell Francis. The history of the battles and adventures of the British, the Boers, and the Zulus, in Southern Africa, from 1495 to 1879, including every particular of the Zulu War of 1879, with a chronology. Also a short sketch of South Australia by the same author. Adelaide, George Robertson, 1879.

8vo (17.5 x 12 cm), pp. [ii], xviii, 464, with a folding map, 68 plates; original green cloth; some spotting and wear to covers. **£500**

First edition, printed in Adelaide. A revised edition, in two volumes, was issued in Cape Town in 1888. **Inscribed on the half-title, 'F.A. Fiveash, with the Author's Compliments, DCF Moodie'**. Moodie had assisted his father in researching and compiling the Cape Records. He moved to Australia where the present volume was published. He returned to South Africa in 1886 and extended his *History*, under a revised title.

98. MYERS, John Brown. Thomas J. Comber, missionary pioneer to the Congo. London, S.W. Partridge & Co., [n.d., circa 1890]. 8vo (18.5 x 12 cm), pp. 160, 16 (publisher's list), with a portrait frontispiece, illustrations in the text (some full-page); original pictorial cloth, gilt; a bright copy. **£50**

99. [NATAL / SOUTH AFRICA.] A group of 26 early stereoviews showing settlers in Natal. Unidentified photographer, circa 1850s-1860s.

26 albumen stereoviews (each approx. 8 x 17 cm), cream and light brown card, many with 'Natal' written in pencil on the reverse; generally in good condition, card mounts crisp; housed in a recent custom-made box, morocco label to lid. **£1200**



99



100

This apparently unrecorded series of stereoviews captures the activities of a group of settlers, who have possibly arrived from Britain on the barque, *Lady of the Lake*. The ship is shown moored off the Natal coast, identified by an ink caption on the reverse of one of the images. Nine of the images show covered wagons and tents; these camps are apparently civilian in nature but the group is armed with rifles. Stereoview no. 9 shows a group of men attaching logs to a carriage, possibly logs for constructing their houses. A list of the views is available on request.

100. [NORTH AFRICA.] PLÜSCHOW, Gunther. Original Agfa 16 mm film, 'Ins Paradies vor Afrika'. [German], unidentified photographer, possibly Gunther Plüschow, circa 1930.

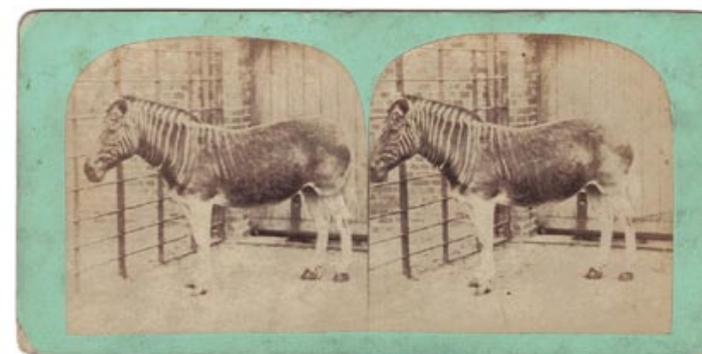
16 mm film (estimated duration 30 minutes), with captions in German, on original Agfa metal spool (40 cm diameter), together with an empty spool; housed in contemporary tin canister. **£750**

This film appears to be divided into two sections; firstly, the record of a cruise on board a steamship from Lisbon to North Africa, via Gibraltar and on to Tanger and the Canary Islands. And secondly, the adventures of Gunther Plüschow, the famous Munich-born aviator, WWI pilot, and explorer, to Patagonia on board his own ship *Feuerland*. Plüschow [1886-1931] is notable for being the only German prisoner to have escaped from mainland Britain in WWI. The film includes footage of Capt. Plüschow himself, life on deck and on shore, and the wildlife encountered during the voyage. Plüschow was the first airman to fly over the Patagonian mountains of Chile and Argentina. He recorded some of his travels with photographs and films, and in 1916 he published a narrative of his wartime exploits and escape from Britain, *Die Abenteuer des Fliegers von Tsingtau*. A second volume appeared in 1929, *Silberkondor über Feuerland*, recounting his travels to South America.

101. [PEDROTTI, L.] Victoria Falls. [Bulawayo, L. Pedrotti, circa 1890].

Small oblong folio (29 x 38 cm), pp. [ii], with 12 photogravure plates; original green cloth, river scene blocked in black on the upper cover, gilt lettering; two small tears to foot of spine, minor wear to covers. **£750**

An extremely rare series of photogravure views of the Victoria Falls: one copy only in OCLC (UCLA). OCLC lists another work by Pedrotti on the Victoria Falls, in a smaller format, with 30 photographic views, again only one copy is recorded (University of Cape Town). Not in the BL. [See across].

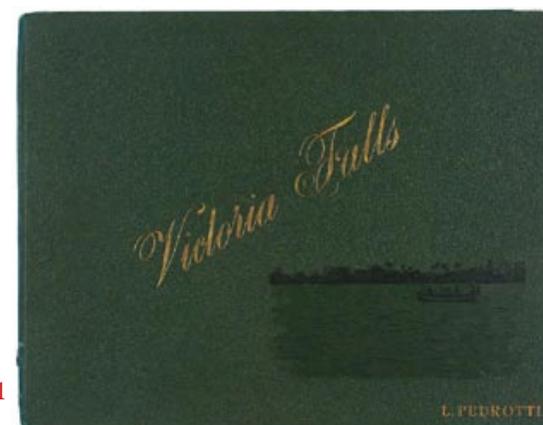


RARE IMAGE OF THE NOW EXTINCT QUAGGA

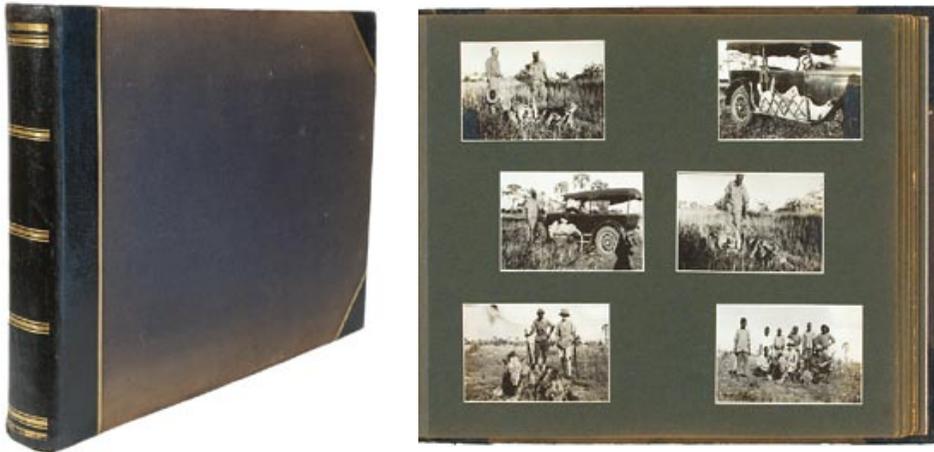
102. [QUAGGA.] Stereoview of the Quagga mare, Regent's Park Zoo, London. Attributed to Frans Haes & Frederick York, circa 1870. Two albumen prints, laid on the original green card mount (87 x 17.5 cm), printed label on reverse; corners worn, image a little faded. The Quagga was a subspecies of the Plains Zebra and originally thrived in large numbers in Cape Province and the Orange Free State. It is generally accepted that the last wild Quagga died in the 1870s, having been hunted into extinction for meat and hides. The last known Quagga in captivity died in Artis Magistra Zoo, Amsterdam in August 1883. The only Quagga known to be photographed alive was the mare at Regent's Park Zoo, London, seen in this stereoview. A programme is now underway to "breed back" the Quagga through the selective breeding of Plains Zebra stock. **£250**

103. ROSENTHAL, Eric. The fall of Italian East Africa. London, National Book Association, Hutchinson & Co., [1941]. 8vo (18.5 x 12.5 cm), pp. 88, with a map frontispiece and 16 plates; original orange cloth, black lettering; covers a little dusty. First edition. **£40**

104. [ROYAL SAFARI.] CHALMERS, Patrick R. Sport and travel in East Africa. An account of two visits 1928 and 1930. Compiled from the Private Diaries of H.R.H. The Prince of Wales by Patrick R. Chalmers. London, Philip Allan, 1934. 8vo (22 x 14 cm), pp. xii, 273, with 3 folding maps and 24 half-tone plates (some after photographs by the Prince of Wales); original light brown cloth, spine gilt lettered. First edition. Czech p. 34. **£100**



101



105. [SAFARI PHOTOGRAPHS.] Album of 273 snapshot photographs of a tour of East Africa: Mozambique, Zanzibar, Tanganyika, Kenya & Uganda. *Unidentified photographer, circa 1920s.*

Oblong quarto (26.5 x 37 cm), containing 273 original silver print photographs of various dimensions (the majority 6.5 x 10.5 cm), mounted on 30 green card leaves, with pencil captions identifying the locations (but not the people); contemporary black half morocco, spine gilt ruled, grey cloth sides; hinges neatly repaired and strengthened, small repairs to joints, corners worn. **£750**

This album contains the record of an African tour starting by ship from Cape Town and Durban to Beira (Mozambique), Zanzibar and Tanga. From Tanga, the party travels inland or “up-country” by car. The group is shown gazing out at a dramatic view (“can see for some 200 miles”). The main object of the trip is evidently big game hunting. A large number of trophies are displayed and several dead lion are strapped to the sides of vehicles. Various camps are shown, sometimes within sight of Kilimanjaro at Moshi (Tanganyika). The party then travels to Nyeri, the Rift Valley, Victoria Nyanza, the Blue Nile and Entebbe, returning to board a ship at Mombasa. The final leg of the journey sees the group through the Suez Canal to Stromboli and the Straits of Messina.

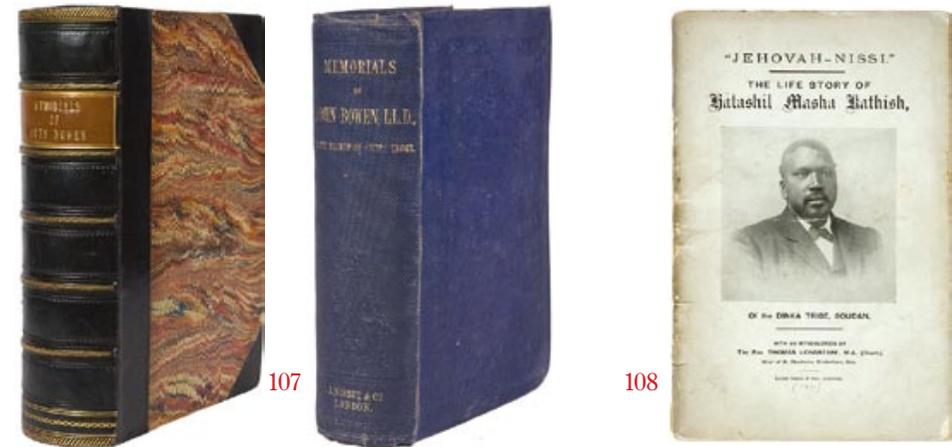
106. [SENEGAL.] LASNET, Alexandre & A. CLIGNY, Auguste CHEVALIER and Pierre RAMBAUD. Une mission au Sénégal. Ethnographie - Botanique - Zoologie - Géologie. *Paris, Augustin Challamel, 1900.*

8vo (22 x 14.5 cm), pp. [vi], 348, with a frontispiece of all four authors, folding map, illustrations in the text; an attractive copy in contemporary quarter morocco; spine directly lettered in gilt, marbled boards. First edition. **£200**

107. [SIERRA LEONE.] Memorials of John Bowen, LL.D., Late Bishop of Sierra Leone. Compiled from his letters and journals by his sister. *London, James Nisbet, 1862.*

8vo (19 x 12.5 cm), pp. [xii], 633, with a portrait frontispiece of Bowen, one illustration in the text at p. 623; contemporary black half calf, gilt bands to spine, marbled boards, corners a little worn but generally a handsome volume. **£450**

First edition. Bowen [1815-59] was born in Fishguard, Wales. He emigrated to Canada for a short time but returned to Europe to study at Trinity College Dublin. He then became a curate at Knaresborough Yorkshire and travelled to the Levant in 1849 on a C.M.S. mission tour, visiting Smyrna, Jerusalem, Lebanon, Baghdad, Damascus, Cairo and Constantinople. In Jerusalem he met Bishop Gobat and learned Arabic from a sheik at the Mosque of Omar (Dome of the Rock). He settled as a missionary in Nablus. In 1857, despite being better qualified for a post in the Middle



East, Bowen was offered the bishopric of Sierra Leone – a challenge which he accepted. He married Catherine Butler in the same year and together they arrived in Freetown in December 1857. On March 28th 1858, the Bishop held his first ordination service, a service which was attended by Dr. David Livingstone. Livingstone had stopped in Freetown on his way further south and later reported on the ordination service in an article in the *Recorder* newspaper. Although based in Freetown, Bowen toured other mission stations; in 1859 he travelled south to the Niger region, visiting Fernando Po, Bonny, Old Calabar, Ibadan, Lagos and Abeokuta. In Ibadan he stayed with the Rev. Hinderer and in Abeokuta he was hosted by Rev. Townsend and Samuel Crowther. Catherine Bowen died after giving birth to a stillborn son in August 1858, and John Bowen succumbed to fever in June 1859. *Another copy, in original blue pebbled cloth, is also available at £450.*

WOULD THEY EAT ME? WOULD THEY BEAT ME?

108. [SLAVERY / SUDAN / CONGO.] Jehovah-Nissi. The life story of Hatashil Masha Kathish, of the Dinka Tribe, Soudan. With an introduction by the Rev. Thomas Longstaff, M.A., Vicar of St. Stephen's, Cinderford, Glos. *Aberdeen, Lewis & Son, [1901].*

8vo (22 x 14 cm), pp. 80, with two half-tone portraits of the author; original printed card covers, stapled; covers soiled and a little foxed, small tears to spine. **£450**

Second edition (according to the preface, the first edition was issued in 1899). **A fascinating autobiography of a freed Sudanese slave, whose life was directed by an extraordinary series of circumstances and chance meetings.** Kathish was born in Sudan in 1859, the son of a Dinka chief. Arab slavers raided his village, shot and stabbed his father and took Kathish captive. After being enslaved and beaten (one Arab slave owner slashed Kathish's cheeks with a razor to identify him should he escape), he was rescued by Romolo Gessi. He was caught up in Gessi's battle against the slave traders and eventually given his freedom. As his village had been burned and his family murdered, Kathish had no obvious destination. His life changed when two white missionaries, en route from Uganda, arrived in Gessi's camp. The Rev. C.T. Wilson and Dr. R.W. Felkin took him in their caravan to Kordofan, Khartoum and Suakim. Once granted permission to travel to England by the British Viceroy in Egypt, the Rev. Wilson became Kathish's benefactor and invited him to his home at Pavenham where he attended the local school. He later moved to Cliff College in Nottingham to study the Bible; he was converted to Christianity, was baptised by the Bishop of Lincoln and used the baptismal name, Salim Wilson. When Rev. Wilson was posted to Palestine, Kathish accompanied him, meeting General Gordon in Jaffa and visiting Jerusalem and Bethlehem. Kathish worked for a short time in a Christian hospital but chose to return to England where he continued his studies until June 1886. He then left for West Africa as a missionary, with Graham Wilmot Brooke on board the *Kimsambo*. They travelled to Old Calabar, Cameroon and then the Congo via Matadi, Palballa, Lukanga, Sukumbi, Mobangi and Lukolla. At Stanley Falls, they were the guests of the American Baptist Missionary Society. When Kathish decided to return

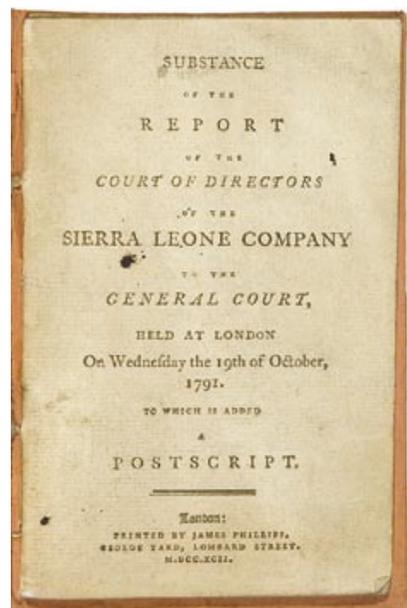
to England from the Congo, he had the fortune to meet the Rev. Holman Bentley and his family at Ngombia. He next accompanied Mrs. Bentley and her young son to Bannas where they caught a steamer to Rotterdam. During the canoe journey to Bannas, Mrs. Bentley and her child fell in to a river when their canoe capsized; Kathish helped to save them. At the end of the autobiography, Kathish expresses his regret that he had not had the opportunity to return to Sudan to work as a missionary among fellow Dinkas.

The author makes mention of a small biographical booklet entitled, 'The Little Lost Lamb of Pavenham Park', although we have yet to locate a copy (see p.60). **3 copies in OCLC** (UCLA 2 copies & Duke University). COPAC records one copy of the second edition at Durham, issued in Birmingham rather than Aberdeen. No copies of the first edition located.

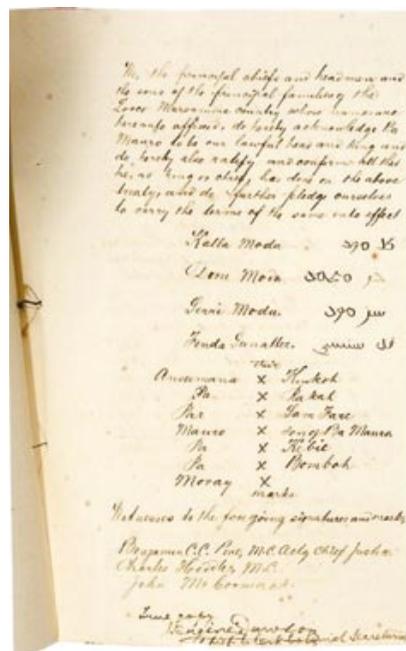
109. [SLAVERY / WEST AFRICA.] Substance of the report of the Court of Directors of the Sierra Leone Company to the General Court, held at London on Wednesday the 19th of October, 1791. To which is added a postscript. *London, Printed by James Phillips, 1792.*

Small 8vo (16.5 x 20 cm), pp. 34; title-page and final page a little soiled; later drab boards, covered in salmon pink paper, title written in ink on the spine; small tear to spine. **£850**

A rare report, relating to the establishment of Freetown, Sierra Leone and the state of slavery in the region. Published annually, the first issue was apparently published in 1791. The present 1792 issue has the postscript dated January 3rd 1792. Much of the content refers to the work of Dr. Falconbridge, an ardent abolitionist, who was commissioned by the St. George's Bay Company (later the Sierra Leone Company) to help establish a British colony of liberated slaves in West Africa. The liberated slaves came from London, the West Indies and Nova Scotia. Under the constant threat of kidnap by locals and return to slavery, Dr. Falconbridge, with the help of his wife and brother, attempted to build a safe and self-sufficient community for the former slaves. Includes a five-page report on the state of the slave trade, estimating that in 1791, approximately one thousand slaves were being exported annually from the region around the settlement. The trade in slaves was the result of a collaboration between local chiefs (including King Naimbanna's son) and the French and English merchants who had established factories along the rivers.



109



110

110. [SLAVERY / SIERRA LEONE.] A manuscript treaty between Norman William Macdonald, Governor-in-Chief of Sierra Leone [representing the British Government], and tribal chiefs of the Locco Marsamma. *29th November 1847.*

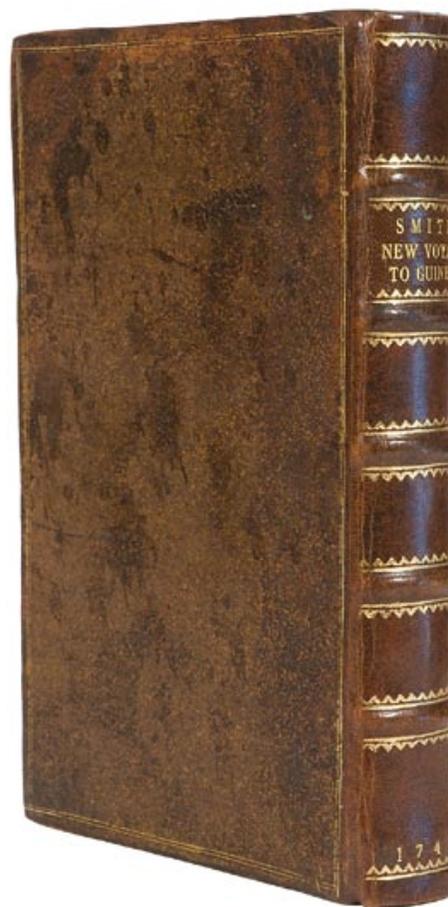
Five leaves (33 x 20.5 cm); loosely sewn; the official Government blind-stamp 'Sierra Leone' in the upper margin of the first page; a little scattered foxing and browning. **£950**

The treaty, which is numbered '45', is signed by Governor Macdonald, with the Arabic signatures of Kalla Modu, Doru Modu, Serri Modu and Fenda Sunatter, and the mark [X] of Ba Mauro, King of the Locco Marsamma, and other principal chiefs. Under the terms of the treaty, the chiefs of Locco Marsamma agreed to live in peace with the British, to abolish the slave trade throughout their territory, to permit Christian missionaries to conduct their activities, to respect the lives and property of British subjects and liberated African slaves, to allow British subjects to trade freely, to permit the free passage of British boats and canoes and to desist from waging war on other chiefs. The territory concerned is defined by a description of the geography and boundaries. In return for signing, King Ba Mauro was to receive an annual 'rent' of 400 'bars'. The bars were a form of currency, ultimately representing quantities of fabric, tobacco and rum.

111. SMITH, William. A new voyage to Guinea; describing the customs, manners, soil, climate, habits, buildings, education, manual arts, agriculture, trade, employments, languages, ranks of distinction, habitations, diversions, marriages and whatever else is memorable among the inhabitants. Likewise, an account of their animals, minerals, &c with great variety of entertaining incidents, worthy of observation, that happen'd during the author's travels in that large country. *London, printed for John Nourse, at the Lamb without Temple-Bar, [date printed incorrectly, 'MDDCXLIV', but 1744].*

8vo (20.5 x 12.5 cm), pp. [iv], 276, [8] index, with five plates; plates smaller than text block (as usual); contemporary calf; some scattered foxing; covers rubbed, re-backed, gilt bands and lettering directly to spine. **£3500**

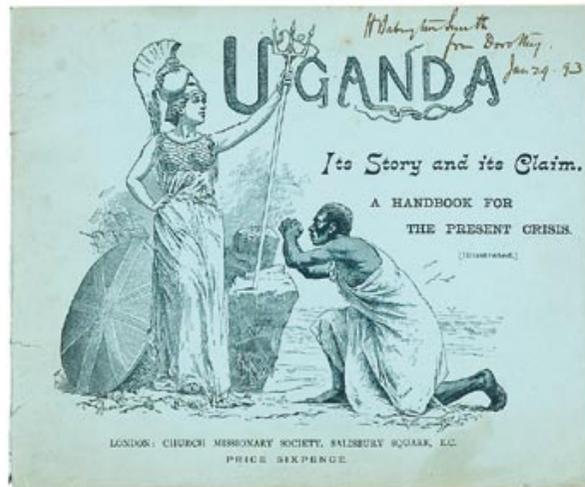
First edition. 'The author was sent out to the Coast of Guinea by the Royal African Company in 1726, "to survey and make draughts of their settlement". The draughts appeared earlier, probably in 1728 [Thirty Different Draughts of Guinea], and this work contains his full report and is additionally important as it discusses and criticises the more famous work of Bosman' (Cardinal 338). Page p. 69.



112. SMITH, Rev. G. Furness. Uganda, its story and claim. Illustrated by Lancelot Speed. *London, Church Missionary Society, [n.d., circa 1892/3].*

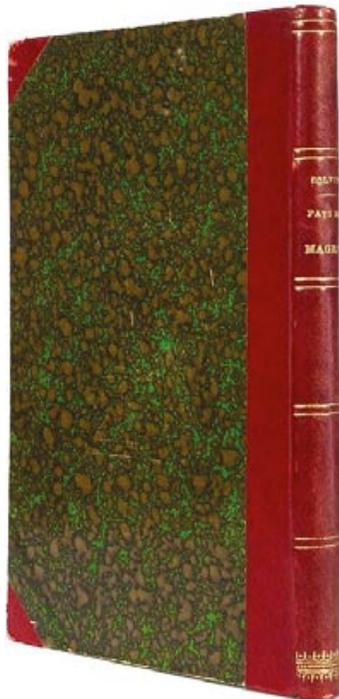
Oblong 8vo (18 x 22 cm), pp. 60, with a map and illustrations in the text; original printed wrappers; small tears to spine, ownership inscription on the upper cover, dated 1893. **£200**

112



First edition. With the prospect of the I.B.E.A. Company pulling out of Uganda, there was concern among British missionaries that their work would be undone, and that French and Italian Catholics would move in to their territory. Before his death, Alexander Mackay appealed for young British Protestants to devote themselves to God's work in Uganda. Following the death of Bishop Parker, the newly-consecrated Bishop Tucker departed for Africa, followed by four Cambridge graduates (Hooper, Baskerville, Pilkington & Cotter); they themselves called for 'reinforcements', resulting in another group of four men volunteering (Hill, Dunn, Dermott & Smith). With reference to Mwanga II of Buganda.

EARLY ALGER IMPRINT, WITH ARABIC & FRENCH TEXT.



113. SOLVET, Charles. Description des pays du Magreb. Texte Arabe d'Abou'lféda, accompagné d'une traduction française et de notes par Ch. Solvet. *Alger, Imprimé par autorisation de M. Le Ministre de la Guerre à l'Imprimerie du Gouvernement, 1839.*

8vo (21 x 14 cm), pp. [iv], 187, [2] errata; with contemporary ink stamps on the half-title, 'Ministre de la Guerre' and 'Direction des Affaires d'Afrique'; near contemporary red half calf, mottled green boards, spine tooled directly in gilt; corners rubbed and worn. **£950**

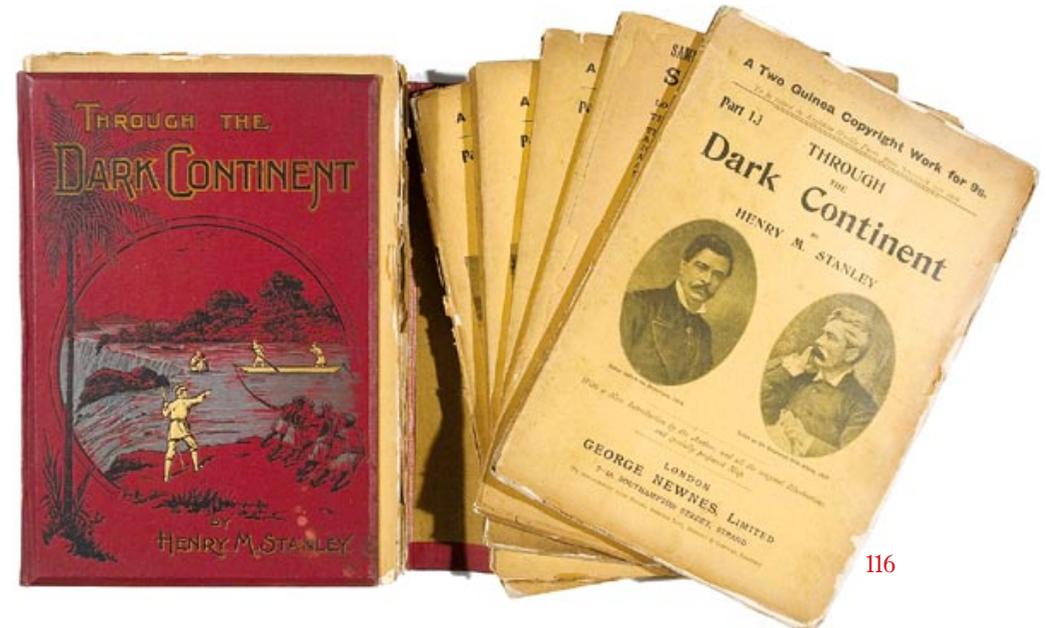
First edition. With text in Arabic and French. A rare description of the Maghreb, its towns, rivers and resources, based on the original Arabic text, *Taqwim al-Buldan*, of the Syrian-born scholar, Abu al-fida' Ismaïl ibn 'Ali [1273-1331]. Abu al-fida improved on previous descriptions by providing the longitude and latitude of the places he describes, as well as detailing the correct pronunciation of place names.

114. [SOMALILAND / MEDICINE.] Souvenir album of photographs presented to Governor Caroselli of Italian Somaliland, during his visit to a colonial hospital in Somaliland, 3rd February 1938.

Oblong quarto album (21 x 30 cm), containing 17 silver print photographs, laid on brown card leaves, manuscript



115



116

presentation title-page; original limp leather covers, image of a camel and man embossed on the upper cover. Contains images of civilian and military hospital buildings, Somali and European staff, and an operating theatre. **£175**

115. [SPEAR - WALKING STICK.] A hollow Oryx horn walking stick, containing a hand-forged metal spear mounted on a wooden shaft. *Possibly Kenyan, circa 1900-1920s.* Wooden handle, inlaid with bone to represent a face or skull. The Oryx horn is 78 cm in length, the spear is 65 cm, the skull handle 8cm. The two sections are connected by a strip of leather and metal stud. The Oryx is native to East Africa and the Arabian Peninsula. [See contact details page at the beginning of the catalogue for further illustration]. **£400**

116. STANLEY, Henry Morton. Through the dark continent or the sources of the Nile around the Great Lakes of Equatorial Africa and down the Livingstone River to the Atlantic Ocean. *London, George Newnes, 1899.*

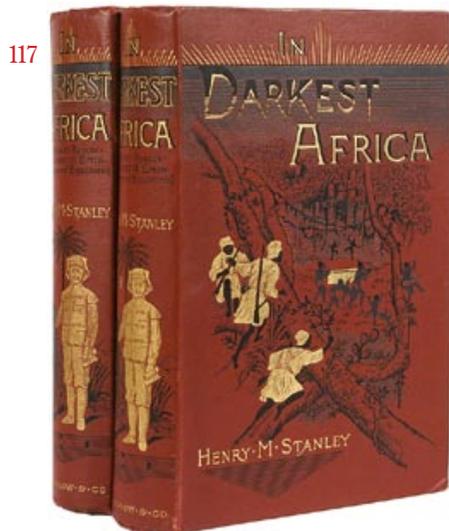
In 18 original parts (26 x 18.5 cm), all plates and maps present; original printed wrappers; some wrappers detached and chipped; housed in two folders crafted from the red cloth binding for the standard new edition, boards slightly smaller than the parts; generally a good set. **£650**

New edition (with a new preface by Stanley; the first edition appeared in 1878). The narrative of the Anglo-American expedition to Central Africa, commanded by Stanley and undertaken between 1874 and 1877. Mendelssohn (1979) IV, p. 380. **Rarely found in the original parts, at the time made available by weekly subscription.**

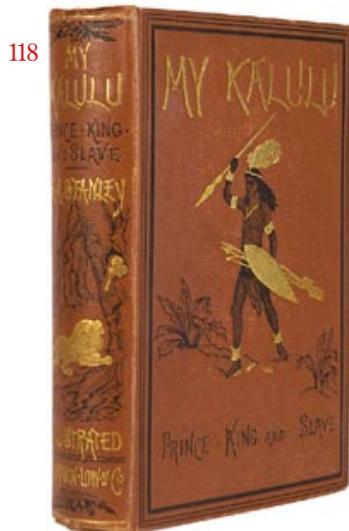
117. STANLEY, Henry Morton. In darkest Africa. Or, the quest, rescue, and retreat of Emin Governor of Equatorial. *London, Sampson Low, Marston, Searle and Rivington, 1890.*

2 vols., 8vo (29 x 23 cm), pp. xvi, 529; xvi, 472, with three folding maps, numerous plates and illustrations in the text; original red pictorial cloth, gilt; a superb copy. **£750**

First edition of Stanley's classic account of the Emin Pasha Relief Expedition.



117



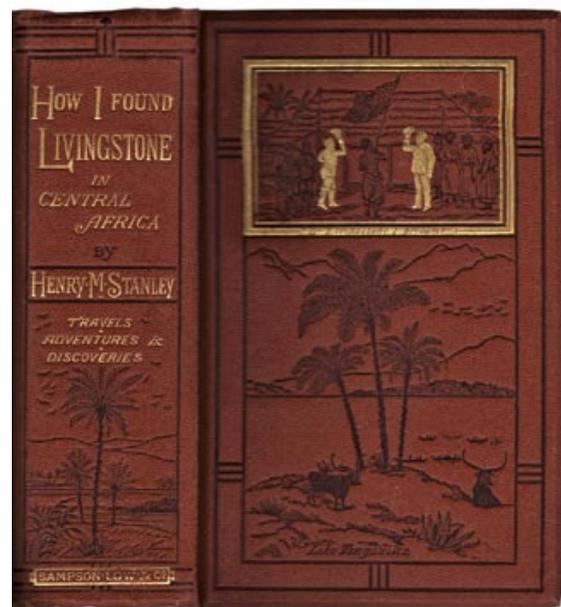
118

118. STANLEY, Henry Morton. My Kalulu, prince, king, and slave: a story of Central Africa. London, Sampson Low, Marston, Low, and Searle, 1873.

8vo (18 x 12 cm), pp. xvi, 432, [48] publisher's list dated October 1873, with 16 wood-engraved plates; original brown pictorial cloth, gilt and black lettering; a very good, bright copy. **£350**

First edition. Stanley's novel is a difficult title to find in bright condition in the first edition. The new and cheaper edition, issued in 1877, is commonly found. The explorer took the name for his book from his faithful African servant, Kalulu [Ndugu M'hali], who later drowned in 1877.

119. STANLEY, Henry Morton. How I found Livingstone. Travels, adventures, and discoveries in Central Africa; including four months' residence with Dr. Livingstone. London, Sampson, Low, Marston, Low, and Searle, 1872.



8vo (21.5 x 14 cm), pp. xxiii, 736, 8 (publisher's list), with six maps (four folding), albumen photograph frontispiece of Stanley, 28 full-page plates, numerous illustrations in the text; some scattered foxing; an extremely bright copy in the original pictorial cloth, gilt.

£1000

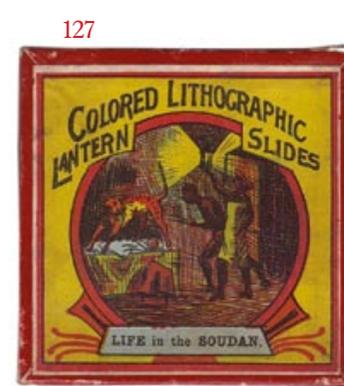
Second edition (published in the same year and format as the first edition). Stanley's first best-selling book, detailing his travels in Central Africa in search of Livingstone. With the oval ink stamp of Glorup Castle in Denmark (much of the castle's library was sold recently). Hans Christian Anderson was a frequent guest at the castle.



121



122



127

120. [STANLEY.] Map of the African continent, showing Stanley's Congo route. London, George Philip & Son, circa 1890. 53 x 65 cm; red-brown cloth covers, gilt lettering; covers rubbed. With a printed, 30-page index of place names and co-ordinates, pasted on to the inside of the front cover. **£100**

121. [STANLEY.] Authorized souvenir programme of the Henry M. Stanley lecture tour through the United States and Canada. Under the sole Management of Major J.B. Pond, Everett House, New York. New York, J. W. Pratt & Son (printers), [1890/1].

Pamphlet (25.5 x 18 cm), pp. 22, with half-tone illustrations (of Stanley and officers in the Emin Pasha Relief Expedition); original printed wrappers, stapled; stains and small tears to wrappers, spine split. **£100**

This copy has 'At Geneva, Feb. 4, 1891', printed on the upper wrapper, referring to the lecture given at Geneva, New York, on the 69th day of the tour. Stanley's lecture tour proved to be highly lucrative.

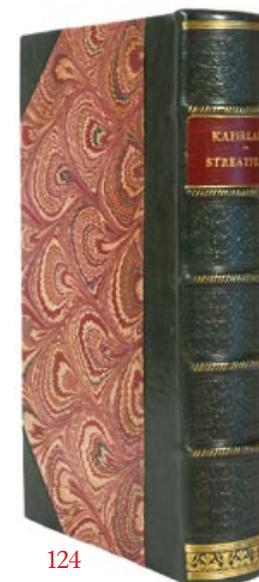
122. [STANLEY, Henry Morton.] Victorian printed card scrap of Stanley rescuing Emin Pasha. Circa 1890s. 9 x 13.5 cm. **£25**

123. STONES, Rev. T. Primitive Methodist African Missions. Striking stories of African Missions. London, W.A. Hammond, [n.d., circa 1910]. 8vo (15.5 x 11 cm), pp. 96, with a frontispiece and two plates; original brown cloth, printed portrait of Ekanem Esin pasted on the upper cover, black lettering. First edition. A compilation of anecdotes and information about Methodist missions in Jamestown, Fernando Po and Wankies (Zambesi). **£80**

124. STREATFEILD, Frank N. Kafirland: a ten months' campaign. London, Sampson Low, Marston, Searle, and Rivington, 1879.

8vo (18 x 11.5 cm), pp. xii, 320, with a frontispiece; previous ownership inscription and ink stamp on the original front free endpaper, vestiges of tape to the guard of pp. v-vii; recent dark green half calf, red morocco boards, gilt. **£400**

First edition. 'Experiences of a Colonial magistrate in the Gaika and Galeke campaign in 1878, under Colonel (and afterwards Sir Evelyn) Wood. The author was in command of a Fingo levy and gives an account of the campaign with Sandilli' (Mendelssohn, 1910, II, p 448-9).



124



125. [SUDAN.] Sudan Almanac 1942. Compiled in the Sudan Agency, Cairo. Astronomical calculations made in the Computations Office of the Survey of Egypt, Egyptian Ministry of Finance. *The War Office. London, His Majesty's Stationery Office, 1942.*

12mo (13.5 x 11 cm), pp. 143, with a folding map; original printed boards, brown cloth spine, covers lettered in black: ownership inscription and initials to the upper cover; a very good copy. **£50**

The Sudan Almanac was published annually and contains every kind of fact and figure that any resident would need to know. This edition is noteworthy for being issued during WWII.

126. [SUDAN.] Album of 24 photographs recording the Conference of the African Ministers of Finance on the African Development Bank, in Sudan. *Unidentified photographer, circa early 1960s.*

Small oblong album (16.5 x 23 cm), with 24 silver print photographs (each approx 14 x 18 cm) on black card leaves, 4 images with typed captions in English and Arabic; contemporary snake-skin covers, green silk tie, printed label on the front pastedown, 'With the Compliments of the Sudanese Reception Committee'; minor wear to corners. **£200**

127. [SUDAN.] Set of 12 glass magic lantern slides, 'Life in the Soudan'. *Publisher unidentified, circa 1890s-1900.* In the original card box, printed label on lid; box splitting in places. Non-photographic illustrations of battle, slavery and wildlife. **£100**

128. [SUDAN.] A collection of magic lantern slides, a photograph album and a box of photographs of the Sudan. *Unidentified photographers (but two images blind-stamped, R. Türstig, Omdurman), circa 1890s - circa 1906.* **£1200**

a) **Lantern slides:** 59 glass slides, each captioned; housed in a tin box, painted black, with brass handles and working lock/key. Khartoum (5), Port Sudan (23), Suez Canal (5), Nile views (6), Sudanese people & customs (15), Omdurman (5).

b) **Album:** 14 x 14 cm, containing 24 original silver print snapshots (each approx. 9 x 9 cm)

of people and topographical views, including portraits of Sudanese people, colonial scenes and views of the Sudd; original green cloth, 'Photo Sketches' blocked in black on the upper cover.

c) **Box of photographs:** 78 silver print snapshots (the majority 14 x 9 cm), most with pencil captions on the reverse, some dated 1904-6, together with a number of the original celluloid negatives; housed in a late 19th century, green morocco photograph box. Scenes include Sirdir meeting the Shilluk Sheiks at Kodok, the Governor hosting the Shilluk Mek, Anuks at Keig, Karana Arabs, Reuk Sheiks, Dinka houses and big game hunting. Identified locations include: Bahr el Zeraf, Gondokoro, Khor Atar, Jebel Ahmed Agha, Omdurman, Mouth of the Sobat River, Baro River, Government station at Abwong, Mission station at Sul, Tewfikieh, Gambela (Ethiopia). Of note is a photograph of Sir William Gatacre's grave at Gambela. Gatacre [1843-1906] fought at the Battle of Omdurman and the Boer War. He later joined an expedition to report on the rubber fields of Abyssinia, but died of fever on January 18th 1906.

This collection was possibly compiled by a British officer or colonial administrator stationed in Sudan; one clue to the owner's identity is a pencil caption, 'Near Keig-Baro River, I leave Riad Eff[endi] to find his way to Gambela, 1904'. In addition, caption with the negatives reads, 'Expedition to the Chief Diu of the Nuers'.

129. [TOGOLAND.] Printed programme for the celebration of Empire Day, at Lome on Friday 24th May 1918. 21.5 x 16.5, pp. [4]; blue paper. The celebration activities consisted of saluting the Union Jack flag, children's sports events and mission band music. 'Before and after the Sports, the Chiefs, and people may drum, and dance at the New Market'.

£50

130. TUCKER, Rev. Alfred Robert. Eighteen years in Uganda & East Africa. *London, Edward Arnold, 1908.*

2 vols., 8vo (22 x 14 cm), pp. xvi, 359, [1], 16 (publisher's list); xii, 388, with a folding map and numerous plates; original blue cloth, blocked and lettered in gilt; joints a little rubbed. **£500**

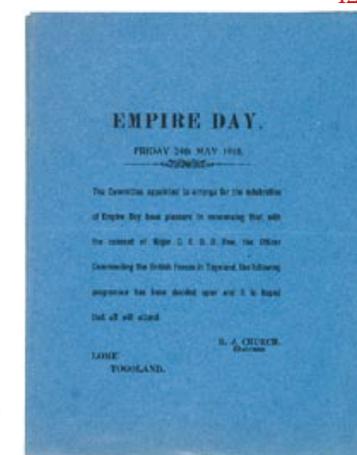
First edition. One of the most important descriptions of life in Uganda during the 19th century. Rev. Tucker [1849-1914] was posted to Africa in 1880 by the C.M.S. In 1890 he became the third Bishop of Eastern Equatorial Africa, retiring there until 1911.

131. [UGANDA.] Engiri oti weyawandikibwa yokana. Eyagalulibwa mu Lusoga. *London, British & Foreign Bible Society, 1899.*

12mo (13.5 x 9 cm), pp. 64; small library blind-stamp to the upper margin of the preliminaries; original red pebbled cloth, 'Yokana, Lusoga' blocked in blind on the upper cover. The Gospel of St. John in Lusoga, the language of the Basoga people. **£30**

132. [UGANDA.] Seven issues of 'Transition' magazine. Issues 2, 11, 12, 13, 24, 32 & 36. *Kampala, Uganda Argus Limited, December 1961- 1968.* Of particular note is issue no. 12 which contains an interview with James Baldwin concerning, amongst other subjects, Negritude and the Black Muslim movement. **£75**

[See illustration on p.50].



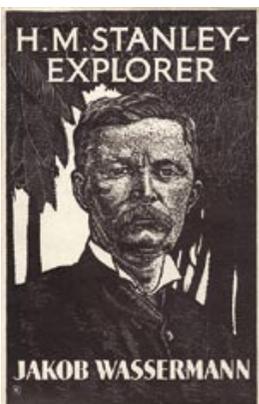


132

133. VIVIAN, William. Mendiland memories. Reflections and anticipations. London, United Methodist Publishing House, [1926]. 8vo (18.5 x 12 cm), pp. viii, 166, with 10 plates; original red cloth, black lettering; a very good, bright copy. First edition. The author was stationed in Sierra Leone as a missionary for nine years. **£125**

134. WARD, Rev. W.J. Primitive Methodist African Missions. In and around the Oran country or, the story of Primitive Methodism in S. Nigeria. London, W.A. Hammond, [n.d., 1913]. Small 8vo (16 x 11 cm), pp. 95, with a map frontispiece and 3 plates; without the front free-endpaper; original green cloth, printed image of a 'native bride' on the upper cover, top edge gilt, gilt lettering; minor wear and soiling to covers. First edition. 'Missionary facts are the fuel which feed the missionary fire' (preface). **£100**

135. WARD, Gertrude. Letters from East Africa. 1895-1897. London, Office of the Universities' Mission to Central Africa, 1899. Small 8vo (16 x 10 cm), pp. 228, [2], [2], with a folding map and 8 half-tone plates; original green cloth, gilt lettered; a very good copy. First edition. The author was stationed in Magila as a nurse. **£95**



136. WASSERMANN, Jakob. H.M. Stanley – Explorer. London, Toronto, Melbourne and Sydney, Cassell and Company, 1932. 8vo (21 x 13.5 cm), pp. [viii], 271, with a frontispiece and 3 plates, map endpapers; original green cloth, dust-jacket; cloth a little discoloured in places. First edition in English (translated from the original German edition). **£150**

137. WEATHERHEAD, Rev. Herbert Thomas Candy. Uganda, a chosen vessel. A missionary study text-book on Uganda. London, Church Missionary House, 1911. 8vo (18 x 12 cm), pp. 62, [2] appendix, with a map and 7 half-tone plates; original printed card covers; black lettering; head and foot of

136

spine a little chipped. First edition. An introduction to the history of Christian missions in Uganda. Weatherhead was himself a C.M.S. missionary in Uganda. **£75**

138. WEST, Rev. Thomas. The life and journals of the Rev. Daniel West, Wesleyan minister, and deputation to the Wesleyan mission stations on the Gold Coast, Western Africa. London, Hamilton, Adams and Co., 1857.

8vo (18.5 x 11 cm), pp. [viii], 285, with a lithographed frontispiece and five plates; original cloth, image of a kneeling African man blocked on the upper cover, gilt lettering to spine; covers worn, minor loss to the cloth on the fore-edge of the lower cover. **£500**

First edition. Daniel West was born in Glasgow in 1815. He moved with his family to North America, to the village of Ashtabula, near Lake Erie in 1831. However, 'neither the habits of the people nor the climate of the new Country seemed to agree with the feelings or health of his beloved widowed mother' and the family returned to Scotland. Daniel ministered in England until October 1856 when he was posted to Cape Coast by the Wesleyan Mission Committee. It is interesting to note that he sailed to Africa in the company of the notable English missionary to Abbeokuta, Rev. Henry Townsend (see p. 160). Page p. 163; Cardinal 1874.

139. [WEST AFRICA.] An album of 37 original photographs of Gabon, Guinea, Sierra Leone & Senegal. Unidentified photographers, circa 1880s-90s.

Small folio (40 x 30.5 cm), with 37 original photographs (17 cyanotypes and 20 silver prints, some matt), mounted on 9 card leaves; some browning and foxing (largely to the album leaves, not the images), album leaves cockled; contemporary red half calf, blue cloth sides; neatly rebacked, guards discreetly repaired. **£1500**

An unusual album containing both portraits and topographical views: 10 images of Dakar (Senegal), 5 views of Konakry (Guinea), 8 views of Sierra Leone (including a two-part panorama), and 14 views of Owendo and Libreville (Gabon). All the images are identified by pencil captions in French.

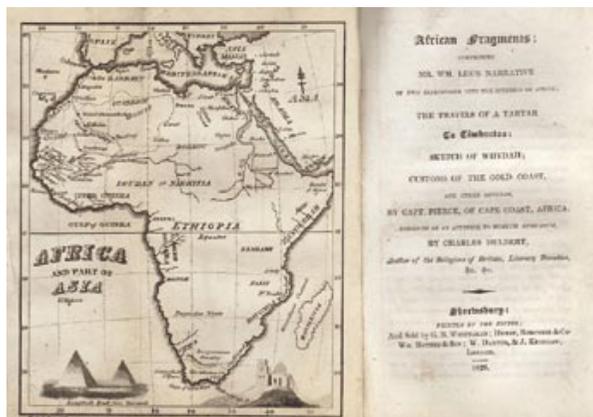
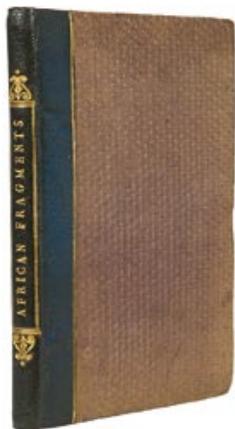
140. [WEST AFRICA: CORISCO.] The Benga primer: containing lessons for beginners; a series of phrases and a catechism. New London [Pennsylvania], Orvis & Berry, 1855. Small 8vo (15.5 x 9.5 cm), pp. 64; contemporary quarter calf, marbled sides, gilt lettering to spine; joints splitting (covers almost detached), head of spine chipped, boards rubbed. First edition. The British Library holds a copy; 7 copies in OCLC. **£150**

EXTREMELY RARE WEST AFRICAN TITLE, SHREWSBURY IMPRINT

141. [WEST AFRICA.] LEE, William, PIERCE, J. Thursfield & Charles HULBERT. African fragments: Comprising Mr. Lee's narrative of two expeditions into the interior of Africa; The travels of a Tartar to Timbuctoo; Sketch of Whydah; Customs of the Gold Coast, and other articles, by Capt. Pierce, of Cape Coast, Africa. Designed as an appendix to Museum Africanum, by Charles Hulbert, Author of the Religions of Britain, Literary Beauties, &c, &c. Shrewsbury; Printed by the Editor; and sold by G.B. Whitaker; Hurst, Robinson & Co., Wm. Baines & Son; W. Darton, & J. Kershaw, London, 1826.

12mo (15 x 9 cm), pp. [ix], 6-64, with a folding map; minor scattered foxing; recent half calf, gilt lettered label to spine, brown cloth sides; a very good copy. **£1000**

First edition. One of the rarest West African titles. OCLC lists this rare title but no library location is cited. The British Library holds a copy. With reference to Oudney, Denham, Toole, Gray, Belzoni and Bowdich. The majority of the text consists of William Lee's narrative of his two West African expeditions. The first was the disastrous Niger Expedition of 1816, commanded by Major Peddie. Seventeen members of the crew died, including Major Peddie and Capt. Campbell. By Lee's own admission, very little was achieved by the expedition, except better trading links were developed between the native people and European settlers in Sierra Leone. His second trading expedition



took place in 1817, under the auspices Sir Charles M'Carthy, Governor of the Western Coast of Africa. The crew was commanded by Major W. Gray and again, suffered great loss of life, although they did succeed in heading further into the interior. Includes a fascinating description of King Modaba of Kaarta and the practice of animal and human sacrifice.

142. [WEST AFRICA.] Two rare sets of magic lantern slides, with their original descriptive pamphlets. *Unidentified photographers, circa 1880s.* **£1500**

a) **ADCOCK, Rev. George.** Optical lantern readings. Our West African settlements. By the Rev. George Adcock, for six years Wesleyan missionary on the western coast of Africa. *London, Alabaster, Passmore & Sons, [n.d.].* 8vo (21 x 14 cm), pp. 40, original printed wrappers; spine reinforced with black paper, wrapper edges chipped. 48 hand-coloured glass lantern slides, numbered and captioned. Slide no. 17 [Silk Cotton Tree], has apparently been substituted with a coastal view of Sierra Leone.

b) **DAVIS, Rev. J. W.** Lantern reading. Sierra Leone & its missions. *Bradford, Riley Bros. Ltd, [n.d.].* 8vo (21 x 14 cm), pp. 22; original printed wrappers; wrappers creased and soiled. 44 hand-coloured glass lantern slides, numbered and captioned. The two sets of slides are housed together in a contemporary card slide box, two drawers with metal handles; corners of box neatly reinforced with black cloth.



143. [WEST AFRICA.] WILSON, John Leighton. A grammar of the Mpongwe language, with vocabularies by the Missionaries of the A.B.C.F.M. Gaboon Mission, Western Africa. *New York, Snowden & Prall, 1847.*

8vo (22 x 14 cm), pp. 94, with two folding tables; tables and some text foxed; original marbled boards, printed paper label to upper cover; rebaked in dark green quarter morocco; corners and covers worn, bookplates removed from the pastedowns. **£400**

First edition. 'Mpongwe is a dialect of Western Africa, spoke on both sides of the Gaboon river at Cape Lopez, Cape St. Catherine, and in the interior, to the distance of three hundred miles' (preface).

144. WILSON, Christopher J. Before the white man in Kenya. Abridged edition of *Before the dawn in Kenya* [1952]. *London, McCorquodale & Co. Ltd., [1953].* 8vo (21.5 x 13.5 cm), pp. [viii], 88, [4]; original blue cloth, dust-jacket; minor wear and tear to the edges of the dust-jacket. **£30**

145. [ZANZIBAR.] Queen Victoria Jubilee number, *Zanzibar Gazette.* 32 x 25.5 cm, pp. 8, [2, supplement]. Vol. VI, no. 282. *Wednesday 23rd June, 1897.* Spine chipped, lacks last leaf of the supplement. **£40**

146. [ZANZIBAR.] PEARSE, Francis Eling. Africa on the hilltops. *London, Universities' Mission to Central Africa. [n.d., circa 1928].* 8vo (18.5 x 12 cm), pp. 64, with four half-tone plates; original light yellow cloth boards; neatly re-backed, some soiling to covers. First edition. A missionary's description of the Kizara-Kigongoi district of northern Zanzibar. **£50**

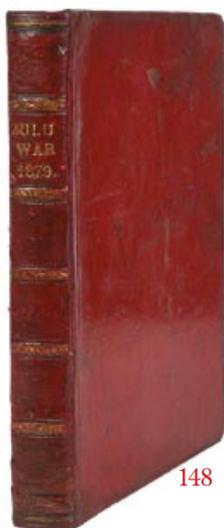
147. [ZANZIBAR.] Signed photograph of Khalifa bin Harub, Sultan of Zanzibar [1879-1960], ruled 1911-1960. *Unidentified photographer, circa 1911.* Silver print (18 x 14.5 cm), signed in black ink. **£550**



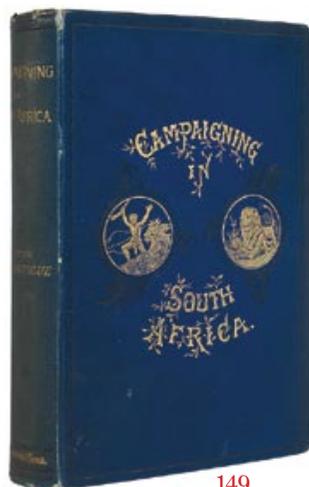
148. [ZULU WAR.] Official copy. Narrative of the field operations connected with the Zulu War of 1879. Prepared in the intelligence branch of the Quartermaster-General's Department, Horse Guards, War Office. *London, Printed under the Superintendence of Her Majesty's Stationery Office, 1881.*

8vo (23.5 x 14.5 cm), pp. 173, with 11 folding maps, plans and tables; hinges repaired, a few minor tears, some browning, with the bookplate of the 2nd Battalion "The Buffs"; contemporary red morocco, spine lettered in gilt; covers worn, scuffed and bowed. **£1800**

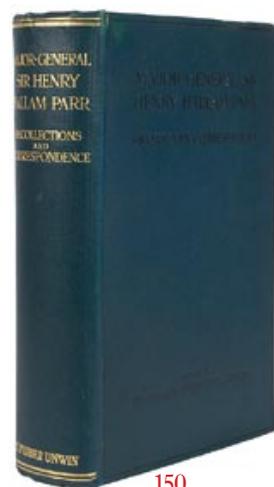
First edition, first issue. Rare: 2000 copies of the first issue were printed but subsequently suppressed. 1500 copies of the second impression were issued in 1907. 'The first of the twenty chapters contains the Introduction, and an account of the operations against Sekukuni from February to October 1878, and is followed by a record of the events which preceded the outbreak of hostilities from August 1878 to January 1879. A detailed account of the operations, blockades, and the engagements is given, together with the narrative of the pursuit and capture of Cetewayo' (Mendelssohn (1910), II, p. 652). *For another copy of this issue, see item 200, Maggs' Wilfred Thesiger*



148



149



150

Catalogue, 1995. Like Thesiger's copy, the six maps and plans noted in the list of contents (and in Mendelssohn), are not present in our copy. Our copy and Thesiger's copy are both in contemporary calf, suggesting they were not issued with the maps. The maps appear to have been issued loose. The suppression of the first issue was possibly linked to Queen Victoria; the Queen favoured Lord Chelmsford and hoped to avert further criticism of him by preventing additional evidence of his apparent shortcomings from entering the public realm. The second issue appeared in 1907, after the deaths of both Victoria and Lord Chelmsford (1905).

149. [ZULU WAR.] MONTAGUE, Captain W.E. Campaigning in South Africa. Reminiscences of an officer in 1879. *London, William Blackwood and Sons, 1880.*

8vo (20 x 13.5 cm), pp. viii, 368; small oval ink stamp of the Cavalry Club on the front free-endpaper; original blue pictorial cloth, decorated and lettered in gilt; minor tears and rubbing to head and foot of spine, corners also worn. **£750**

First edition. An uncommon account of the Zulu War. Includes an account of the battle of Ulundi and the provisional funeral of the Prince Imperial. Montague served as Brigade Major of the 2nd Brigade, 2nd Division. Mendelssohn (1910), II, p. 40.

150. [ZULU WAR.] FORTESCUE-BRICKDALE, Sir Charles, editor. Major-General Sir Henry Hallam Parr. Recollections and correspondence, with a short account of his two sons, Lieutenants, A.H.H. Parr and G.R. Parr. *London, T. Fisher Unwin Ltd., [1917].*

8vo (22 x 14.5 cm), pp. 352, with 14 half-tone plates; original green cloth, black and gilt lettering; minor nick to head of upper joint, otherwise a near fine copy. **£200**

First edition. Hallam Parr was military secretary to Sir Bartle Frere and staff officer to No. 3 Column in the Zulu War. He was in Egypt in 1882 and was wounded at Tel-el-Kebir. He later saw action at Suakin and Shellal during the Gordon Relief Expedition.

151. [ZULU WAR.] NORBURY, Henry F. The Naval Brigade in South Africa during the years 1877-78-79. *London, Sampson Low, Marston, Searle & Rivington, 1880.*

8vo (19 x 13 cm), pp. [xii], pp. 307, [1], 32 (publisher's list); a bright copy in the original blue cloth, image of a wounded British sailor blocked in gilt on the upper cover, spine lettered in gilt; minor wear to extremities. **£1200**

First edition. **One of the rarest accounts of the Zulu War.** Norbury served in South Africa during the Gaika and Galeka campaigns of 1877-8 and, in the Zulu War of 1879. 'The writer met the white Zulu chief, John Dunn, whom he describes as a "sunburnt, good-looking man in the prime of his life", and he asserts that Cetewayo always had an antipathy to missionaries, the King maintaining that a "Christian Zulu is a spoiled Zulu" (Mendelssohn, 1910, II, p. 109).

152. [ZULU WAR.] MACKINNON, J.P. & Sydney SHADBOLT. The South African Campaign, 1879. A memorial volume, containing sixty permanent cabinet photographs of the officers of the British army and navy who lost their lives in the Zulu War, biographical notices, detailed accounts of the various engagements, maps of the country showing the movement of the army, summaries of the movements of the various regiments in the field, and separate records of the services of every British officer who was engaged. *London, Sampson Low, Marston, Searle and Rivington, 1880.*

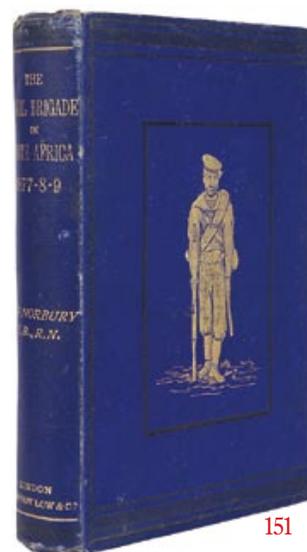
Quarto (31 x 25 cm), pp. [vi], 378, with two folding maps and 60 woodburytype portraits of the British officers; small tear to the lower edge of the title-page, endpapers and half-title foxed; near contemporary half morocco, green cloth sides; cloth worn with a few tears and scratches, extremities rubbed; upper hinge cracked. **£1250**

First edition of one of the key books relating to the Anglo-Zulu War. From the library of the actor, Kenneth Griffith. Ownership inscription, 'W.B. Myers, 11.2.82, Maritzburg, Natal' on the front free endpaper.

153. [ZULU WAR.] NORRIS-NEWMAN, Charles L. In Zululand with the British throughout the war of 1879. *London, W.H. Allen & Co., 1880.*

8vo (22 x 14 cm), pp. xvi, 343, with nine folding maps, four portraits (Chelmsford, Wolesley, Cetewayo and Frere); title-page a little foxed, small oval stamp of 'The James Humphrey's Collection' to the reverse of the title-page and the folding map at rear; a very good copy in the original green cloth, gilt lettering; minor rubbing to extremities. **£1250**

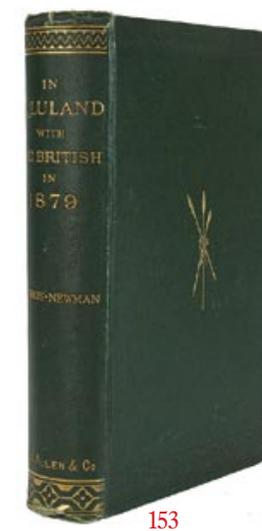
First edition. A full account of the Zulu War by a war correspondent. The appendix contains an account of the Court Martial of Lieut. Carey in connection with the Prince Imperial's death. Mendelssohn, 1910, II, p. 98.



151



152



153

154. [ZULU WAR.] VIJN, Cornelius. Cetshwayo's Dutchman, being a private journal of a white trader in Zululand during the British invasion. *London, Longmans, Green & Co., 1880.*

8vo (19 x 12.5 cm), pp. [xx], 196, [12], with a frontispiece; original green cloth; hinges cracking, covers rubbed. **£225**

First edition. 'The experiences of a young Hollander trader in Zululand during the war with Cetywayo. Mr. Vijn had resided for over four years in South Africa when he wrote his journal, and during the greater part of this period he had been engaged in trading in Zululand. His work throws some light on the character and conduct of the Zulu king, and appears to be written in an entirely unbiased manner. More than half the volume consists of notes contributed by Bishop Colenso, which afford considerable information regarding the state of the country and its inhabitants at this period' (Mendelssohn II, p. 258).

20TH CENTURY PUBLICATIONS IN DUST-JACKETS:

155. [APARTHEID.] HUDDLESTON, Father Trevor. Naught for your comfort. *London, Collins, 1956.* 8vo (21 x 14 cm), pp. 256; black boards, dust-jacket. First edition.

£100

156. [APARTHEID.] REEVES, Ambrose. Shooting at Sharpeville. The agony of South Africa. With a foreword by Chief Luthuli. *London, Victor Gollancz, 1960.* 8vo (21.5 x 13.5 cm), pp. 159, [1], illustrated; blue paper boards, dust-jacket. First edition.

£60

157. [APARTHEID.] ROGERS, Mirabel. The black sash. South Africa's fight for democracy. The story of the South African Women's Defence of the Constitution League. *Johannesburg, Rotonews Ltd, 1956.* 8vo (21 x 13.5 cm), pp. xvi, 273, illustrated; a fine copy in the grey cloth, dust-jacket. First edition.

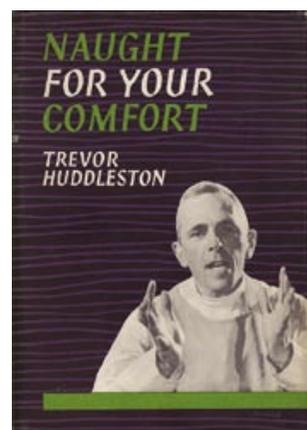
£100

158. [APARTHEID.] SACHS, Bernard. The road to Sharpeville. *Johannesburg, The Dial Press; London, Dennis Dobson; New York, Liberty Book Club, 1961.* 8vo (21.5 x 13.5 cm), pp. 218; blue boards, dust-jacket; head of dust-jacket spine chipped. First edition.

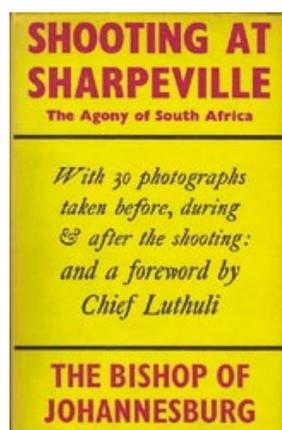
£40

159. [APARTHEID.] SAMPSON, Anthony. The treason cage. The opposition on trial in South Africa. *London, Melbourne & Toronto, William Heinemann Ltd, [1958].* 8vo (19 x 13 cm), pp. xii, 243, illustrated; black cloth, dust-jacket.

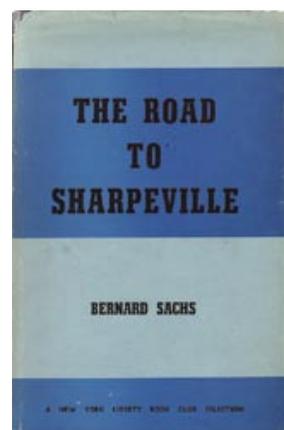
£60



155



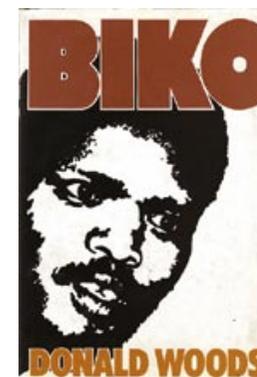
156



158

160. [APARTHEID.] WOODS, Donald. Biko. *New York & London, 1978.* 8vo (23.5 x 15 cm), pp. 288, illustrated; brown boards, upper cover embossed with Steve Biko's face, dust-jacket. First edition. The basis for the film, *Cry Freedom*.

£100



161. CALDER, Ritchie. Agony of the Congo. *London, Victor Gollancz, 1961.* 8vo (21 x 13.5 cm), pp. 160; red cloth, dust-jacket. First edition.

£50

162. LEVIN, L.S. East African Airways. Guide to the East African Territories of Kenya, Tanganyika, Uganda & Zanzibar. *Salisbury, Nairobi & Cape Town, A.J. Levin, n.d. but c. 1950s.* 8vo (18 x 12 cm), pp. 357, with numerous illustrations; green paper boards, dust-jacket; some foxing to edges, some creasing and loss to the head of dust-jacket.

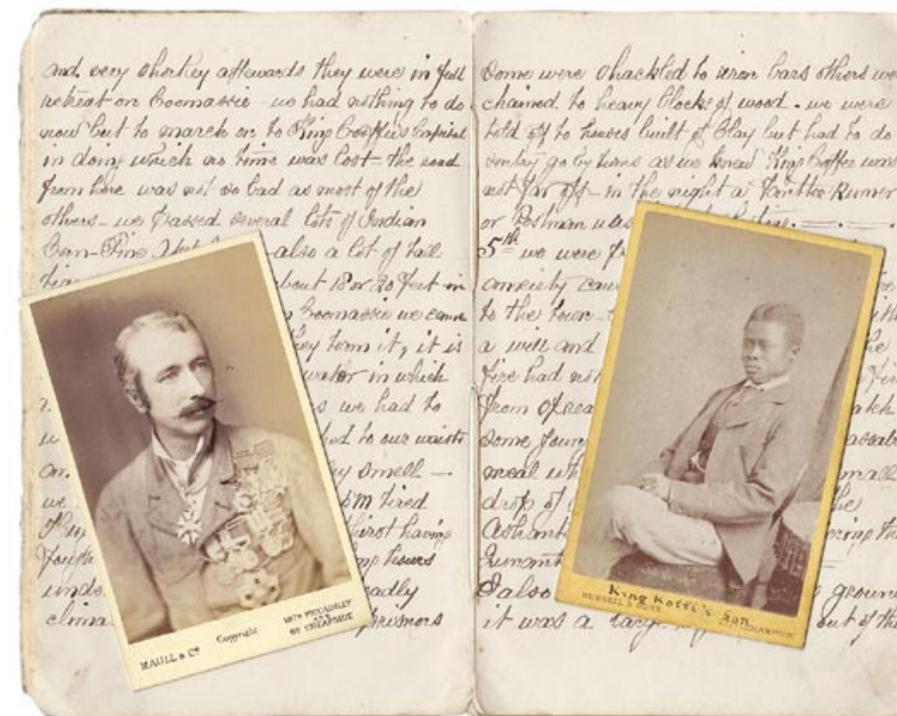
£30

163. O'BRIEN, Conor Cruise. To Katanga and back. A U.N. case history. *London, Hutchinson, 1962.* 8vo (21 x 14 cm), pp. [xvi], 371, maps and illustrations; black cloth, dust-jacket. First edition.

£30

ADDENDA:

164. [ASHANTIWAR / GOLD COAST.] MARSH, Private John. Manuscript diary of a British soldier in the 2nd Battalion of the Rifle Brigade, describing his experiences during the Ashanti War of 1874, and providing an eye-witness account of the fall of Kumasi, with references to Sir Garnet Wolseley and King 'Coffee' [Kofi Karikari].



Small 8vo notebook (18 x 11 cm), 169 pages (19 of which relate directly to the Ashanti War, the remainder to Gibraltar and Britain), with a diagram of Marsh's kit laid out for inspection, small watercolour Christmas card; black cloth boards, marbled endpapers; corners very worn, loss to spine, covers almost detached, housed in a recent black cloth box. **Sold with two carte-de-visite photographs [1870s] of Sir Garnet Wolseley and King Kofi Karikari's son.** £1750

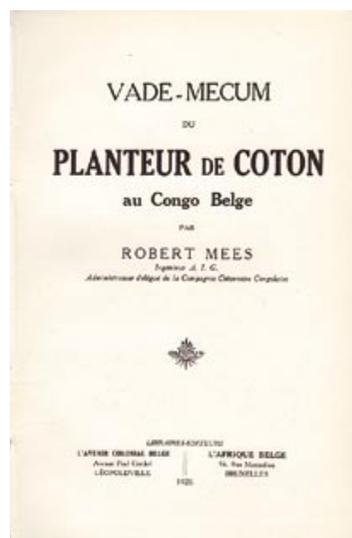
Marsh sailed for West Africa on board the troop ship *Himalaya* in December 1873, landed on 1st January 1874 and then endured a long, gruelling march inland. 29th Jan: 'we dashed in to the village [Quarman] and manned the stockades, soon commencing to pour in a murderous fire on the Ashantees'. Feb. 1st: 'the place was literally strewn with dead bodies – they were buried during the day in large pits by parties of Fantis'. 2nd Feb: 'we passed a very anxious night as we lay in a small path in the dense jungle – not knowing the moment we may be attacked and the safety of the whole army depended on our vigilance'. 3rd Feb: 'King Coffee sent down an envoy asking four days parley but it was not granted'. 4th Feb: 'We could hear them singing their war songs as they bravely came on the attack... We reached Coomassie about 5pm tired, hungry and choking with thirst, having fought and marched for 10 long hours under a boiling sun in a deadly climate'. 5th Feb: 'I also visited the sacrificing ground... and in it lay hundreds of bodies ... the stench was almost unbearable... I felt thankful I had been born in a Christian land'. 6th Feb: 'Had breakfast, destroyed a lot of the Ashantee arms, blew up the Palace, set fire to Coomassie and commenced our homeward march'.

165. [CONGO.] MEES, Robert. *Vade-mecum du planteur de Coton au Congo Belge. Leopoldville & Bruxelles, Librairies-Editeurs, 1926.*

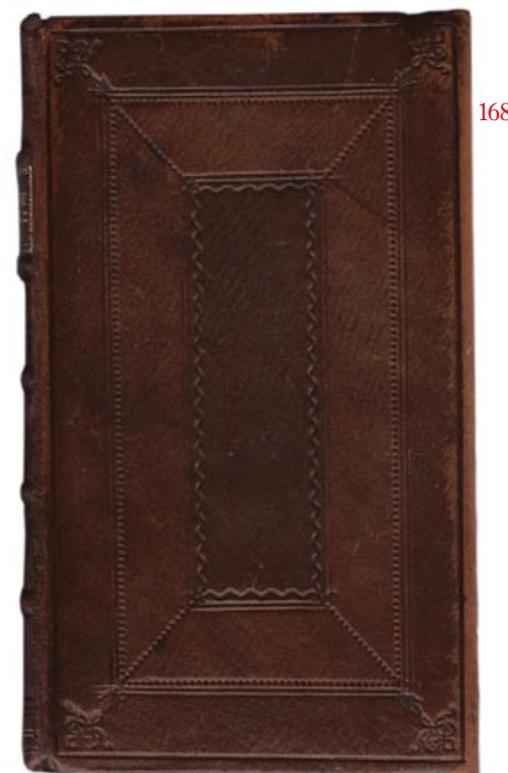
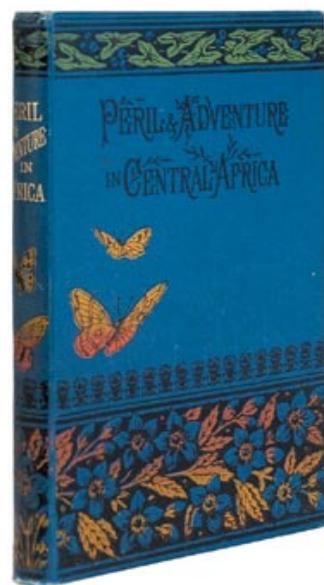
8vo (19.5 x 13 cm), pp. 174, numerous half-tone illustrations; a very bright copy in the original green cloth. A very detailed manual, packed full of advice for anyone wishing to cultivate cotton in the Belgian Congo. With images of fields, factories, machinery and the local workforce. £125

166. [STANLEY, Henry Morton.] QUILTER, Harry. Mr. H.M. Stanley: as leader and comrade. Extract from Vol. VIII. No. 31 of *The Universal Review*, [n.d. but circa 1891]. Quarto (28 x 19 cm), pp. 313-365; some soiling; near contemporary green cloth, spine lettered in gilt. A highly critical article on Stanley's conduct during the Emin Pasha Relief Expedition and his subsequent attempt to silence his critics. £75

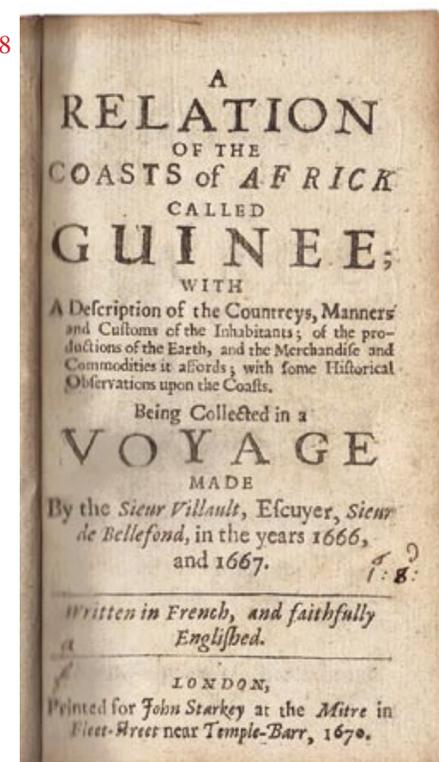
165



167



168



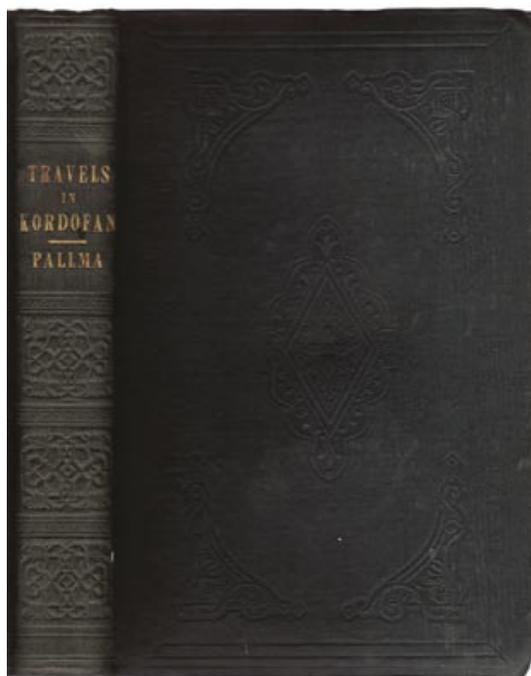
167. UGANDA. [HANNINGTON, Bishop James.] Peril and adventure in Central Africa. Being illustrated letters to the youngsters at home. *London, Religious Tract Society, [n.d. but circa 1880s].*

8vo (18 x 12 cm), pp. 96, with illustrations in the text; fore-edge foxed; original pictorial cloth, black and gilt lettering; a near fine copy. 'New edition' (the first edition was published in 1886). Bishop Hannington was speared to death in Busoga territory in 1885, on the orders of Mwanga II, Kabaka of Buganda. His last words to his killers were allegedly. Tell Mwanga, I have purchased the road to Uganda with my blood'. £125

168. VILLAUT, Nicholas. A relation of the coasts of Africk called Guinee: with a description of the countreys, manners and customs of the inhabitants; of the productions of the earth, and the merchandise and commodities it affords; with some historical observations upon the coasts. Being collected in a voyage made by the Sieur Villault, Escuyer, Sieur de Bellefond, in the years 1666, and 1667. Written in French and faithfully Englished. *London, John Starkey, 1670.*

24mo (13.5 x 8cm), pp. [viii], 266, [4] publisher's list; later panelled calf, red morocco label, gilt; extremities rubbed; a very good copy. £3500

First edition in English (first published in Paris in 1669). A rare early account of West Africa; Villault was sent on board the Dutch ship *Europe* to reconnoitre the Guinea coast with a view to re-establishing French trade in the region. The final chapter provides a description of the island of São Tomé [St. Thomas]. Page p. 47.



169

169. PALLME, Ignatius. Travels in Kordofan; embracing a description of that province of Egypt, and of some of the bordering countries, with a review of the present state of the commerce in those countries, of the habits and customs of the inhabitants, as also an account of the slave-hunts taking place under the government of Mehemed Ali. From notes collected during a residence of nearly two years in Kordofan. *London, J. Madden & Co., 1844.*

8vo (22 x 13.5 cm), pp. [xii], 356; original blind-stamped green cloth; gilt lettering to spine; minor browning and foxing to the text; an extremely bright copy. First edition.

£1400

170. [CENTRAL AFRICA.] Jeanie Gilchrist, pioneer missionary to the women of Central Africa. *Kilmarnock, John Ritchie, [n.d., circa 1920.]*

8vo (18 x 12 cm), pp. 80, illustrations in the text; original green cloth, half-tone portrait of Gilchrist on the upper cover, black lettering.

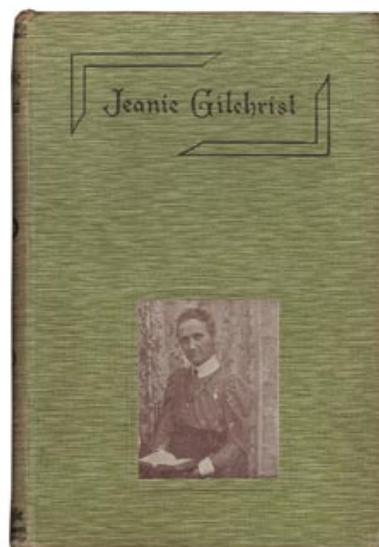
First edition. Gilchrist was born in Chapleton in Lanark, Scotland. She was closely associated with Rev. Arnot of Garenganze and Bihé (present day Angola). She also served in Kavungo (Congo).

£75

171. LE MAIRE, Jacques-Joseph. Voyage to the Canaries, Cape Verd, and the coast of Africa, under the command of M. Dancourt (1682). Translated from the French of M. Le Maire by Edmund Goldsmid. *Edinburgh, privately printed, 1887.*

8vo (22 x 14 cm), pp. 76; original brown cloth spine, recent grey boards, printed paper label to spine. First published in French in 1695, with the first English edition appearing the following year. The 1887 *Bibliotheca Curiosa* edition was limited to 275 small paper copies, and 75 large paper copies. The present copy is a large paper copy.

£250



170

172. WILKINSON, Mrs. A lady's life and travels in Zululand and the Transvaal during Cetewayo's reign. Being the African letters and journals of the late Mrs. Wilkinson. *London, J.T. Hayes, 1882.*

8vo (18.5 x 12.5 cm), pp. [viii], 264, with a woodburytype frontispiece of the author; original green cloth (possibly a remainder binding), gilt lettering to spine; a bright copy. First edition.

£250

173. [WEST AFRICA.] Hand-painted glass lantern slide of an Ashanti chief. Slide: 6cm diameter. Wooden mount: 10 x 16.5 cm. *Circa 1840s/50s.*

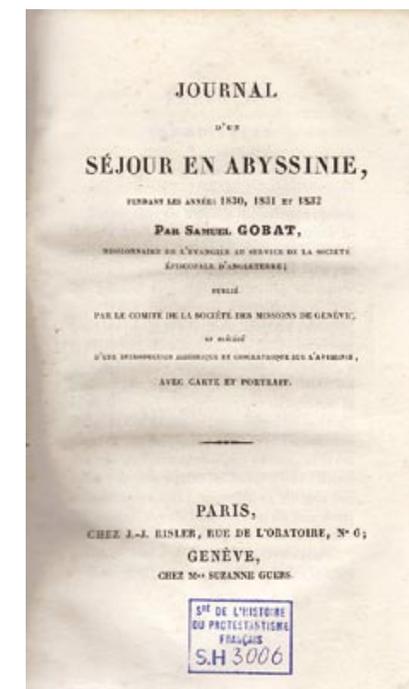
£80

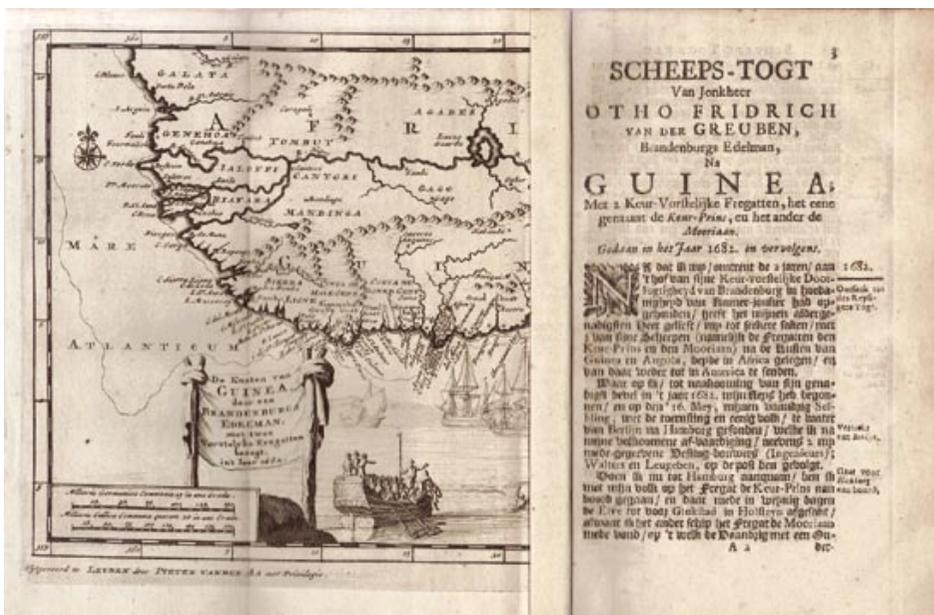
174. GOBAT, Rev. Samuel. Journal d'un séjour en Abyssinie, pendant les années 1830, 1831 et 1832... Publié par le Comité de la Société des Missions de Genève; et précédé d'une introduction historique et géographique sur l'Abyssinie. *Paris, J.J.-Risler; Genève, Suzanne Guers, [1834].*

8vo (20.5 x 12.5 cm), pp. viii, 438, with a portrait frontispiece and a folding map; small ink library stamp to the lower margin of title-page; contemporary quarter calf, marbled paper boards, spine gilt; vestiges of a paper label at the foot of the spine, extremities worn.

£225

First edition. An important description of Ethiopia by a Swiss missionary. Gobat [1799-1879] travelled widely in Abyssinia under the auspices of the Church Missionary Society. Fumagalli 156.



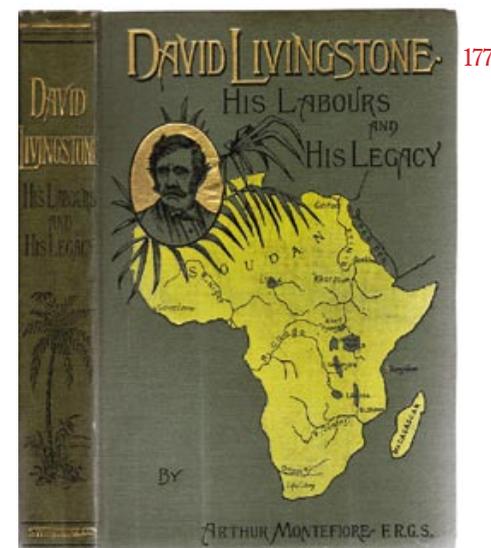


175. GRÖBEN, Otto Freidrich von der. Voorname scheeps-togt na Guinea, met 2 keur-vorstelijke fregatten, gedaan in het jaar 1682, en vervolgens. Verhandelende (behalven des scheeps-voorvallen) de voornaamste gelegentheeden van verscheyde zee-kusten in Africa en voornamelijk der Greyn-kust, Tand- of Quaqua-kust, Goud-kust en verscheyde koningrijken omtrent die plaatsen... nu alder-eerst uyt het Hoogduyts vertaald. *Leyden, Pieter van der Aa, 1707.*

8vo (17.5 x 11.5 cm), pp. [2], 90, [10] index, with a folding map and six engraved folding plates; recent cloth spine, marbled paper wrappers. **£380**

First edition in Dutch (first published in German in 1694). An early description of the West African coast. Von der Groeben established the Brandenburg Fort Groß-Friedrichsburg on the Gold Coast; his narrative also touches on Sierra Leone and the Grain Coast. *See Page p. 54 for the German edition.*

176. MISSIONARY COLLECTION BOX. *London Missionary Society, circa 1880s.* 5 x 7 x 11.5 cm. Wooden box, with printed paper labels. **£75**



177. MONTEFIORE, Arthur John Hallam. *David Livingstone: his labours and his legacy. London, S.W. Partridge, [n.d. but circa 1889].*

8vo (18.5 x 12 cm), pp. 160, 16 (publisher's list), with a portrait frontispiece and illustrations in the text; a very bright copy in the original green pictorial cloth, gilt and black lettering. First edition. **£75**

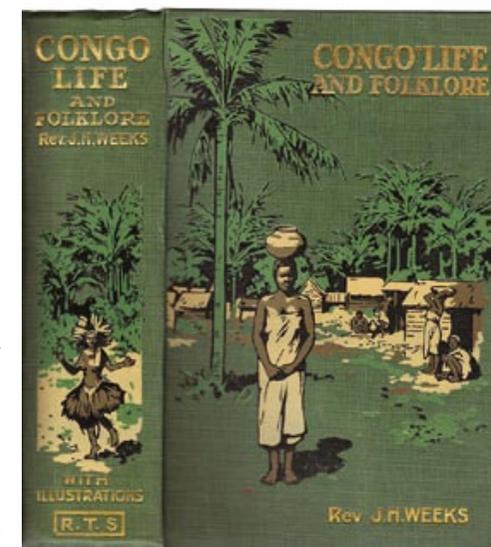
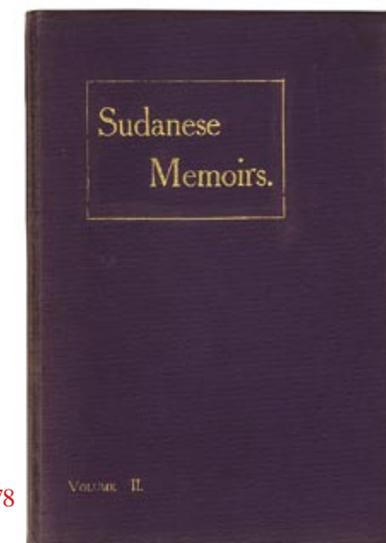
178. [NIGERIA / SUDAN.] PALMER, Sir Herbert Richmond. *Sudanese memoirs.* Being mainly translations of a number of Arabic manuscripts relating to the Central and Western Sudan. *Lagos, Printed by the Government Printer, 1928.*

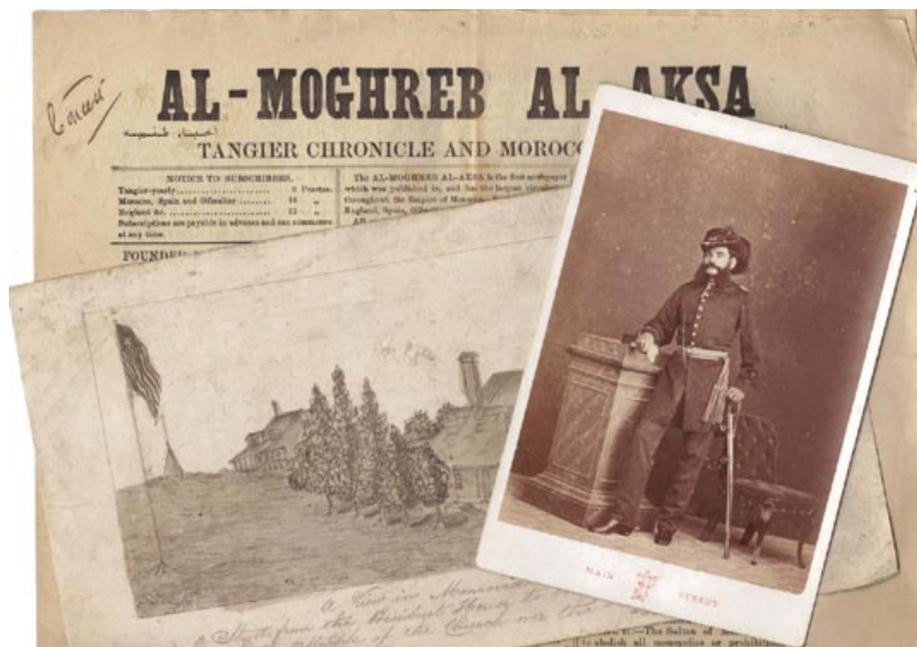
3 vols., large 8vo (24 x 17 cm), pp. [2], 81; [2], 119; [2], 163; with 3 maps (2 folding), four half-tone plates; small ink ownership stamp to each title-page; original purple cloth, gilt lettering; covers worn and sunned, small repaired tear to the upper cover of vol. I. **£200**

First edition. In 1914 Palmer was appointed Acting Resident of Kano Province, Nigeria, and in 1917, Resident of Borno Province. By 1925 he was promoted to Lieutenant Governor of Northern Nigeria, a post he held for five years. He left Nigeria in 1930 to become Governor of Gambia (1930-4). Page p.4.

179. WEEKS, Rev. John H. *Congo life and folklore.* Part I: Life on the Congo as described by a Brass Rod. Part II: Thirty-three native stories as told around the evening fires. *London, The Religious Tract Society, 1911.*

8vo (21 x 13.5 cm), pp. [xxiv], 468, [4] publisher's list; with numerous half-tone illustrations; a near fine copy in the original green pictorial cloth, bright gilt lettering. First edition. **£150**





180. [USA & MOROCCO.] Archive relating to Felix A. Mathews, American Consul to Morocco. Circa 1860s-1895. **£950**

- a) 7 photographic portraits of Consul Mathews (2 showing him in uniform) taken in Gibraltar, Tangier & New York (3 cabinet cards & 4 cartes-de-visite).
- b) Group photograph (23.5 x 29.5 cm) of Mathews with his family at Mount Vernon, Virginia.
- c) Steel-engraved portrait of Mathews, with his facsimile signature (24 x 31 cm).
- d) 2 photographic portraits of unidentified Moroccans.
- e) 4 issues (1894-9) of *La Crónica* newspaper, printed in Spanish in Tangier.
- f) 2 issues (1894) of *Diario de Tanger* newspaper, printed in Spanish in Tangier.
- g) 15 issues (1894-1910) of *Al-Moghreb Al-Aksa*, a weekly English newspaper, printed in Tangier.
- h) 3 issues (1899-90) of *El Eco Mauritano* newspaper, printed in Spanish in Tangier.
- i) Detailed pencil drawing of a street in Monrovia, Liberia (showing the Liberian flag flying), dated 30th December 1853. Signed by Mathews.

According to the obituary in the *Al-Moghreb Al-Aksa* for 22nd April 1899, Mathews experienced a varied and international career. He was born in 1833 and joined the US Navy in 1852, serving in the Mediterranean, St. Helena, West Indies, Brazil, the Pacific and West Africa (where he was engaged in the suppression of the slave trade). After a brief stint as an artist in California, in the late 1850s he turned to mining and joined a prospecting expedition to Vancouver and the Frazer River Diggings. However, the venture conflicted with local Native American tribes and he returned to California, where he became an 'interpreter of foreign languages' to the San Francisco courts. In 1861, he was appointed United States District Marshal for the Northern District of California; when the Civil War broke out, Mathews assisted in recruiting 'native cavalry'. He himself joined the 1st Regiment of Californian Cavalry and served in the War until the regiment's disbandment in 1865. In 1869, he was appointed United States Consul to Morocco. Mathews, a Republican, served in Morocco until 1883, with the exception of two interruptions during Democratic administrations. His final appointment was as Consul General at Tangier.



181. [LIVINGSTONE.] A pair of original photographs taken at Newstead Abbey in June 1874, during the preparation for publication of David Livingstone's *Last Journals*. Cartes-de-visite (each 10 x 6 cm). **£1250**

- a) Abdullah Susi (on left) and James Chuma, Livingstone's closest African 'servants', posing with the explorer's belongings (including his notebooks and trademark cap). Both Susi and Chuma worked for the UMCA.
- b) Livingstone's children, Agnes and Tom, with Abdullah Susi, James Chuma and Horace Waller, editor of the *Last Journals*.

